Tooper's Ru

1957

Earl Smith

Rich Moore Salomon

Gerty Doane

O. Perf Rockwood

Jerry MacDonald

Mary O'Connor

Mary Ciannavei

Nancy Waechter

Chickie Patton

Ann Bailey

Doug Kehoe

Robert Pratt Peggy Cann

Bob Cannell

Buzzi Reed

Patty Boyden

Peggy Bouchelle

Jeannette Sumner

Ellie Hale

James Holden

James Cavanaugh

Joseph Simpson

John James Allen

Annie Legge

Guy Chilcoat

Bob White

Trudy Chambers

Young

Shon Peaslee

Dorothy Ray

Bonny Jim "Thomas"

Richard Hawkins

Salomon Elaine Hale

Louise Davis

Johnny Jackson "Tramp"

Robert Creek

"Bruce Benson"

Barbara Gilmore

Paul Churchill

Alice Miller

Alexander Dorrier

Nunnie Cum

James Patrick "303" Fitzgibbon Sergeant Major II

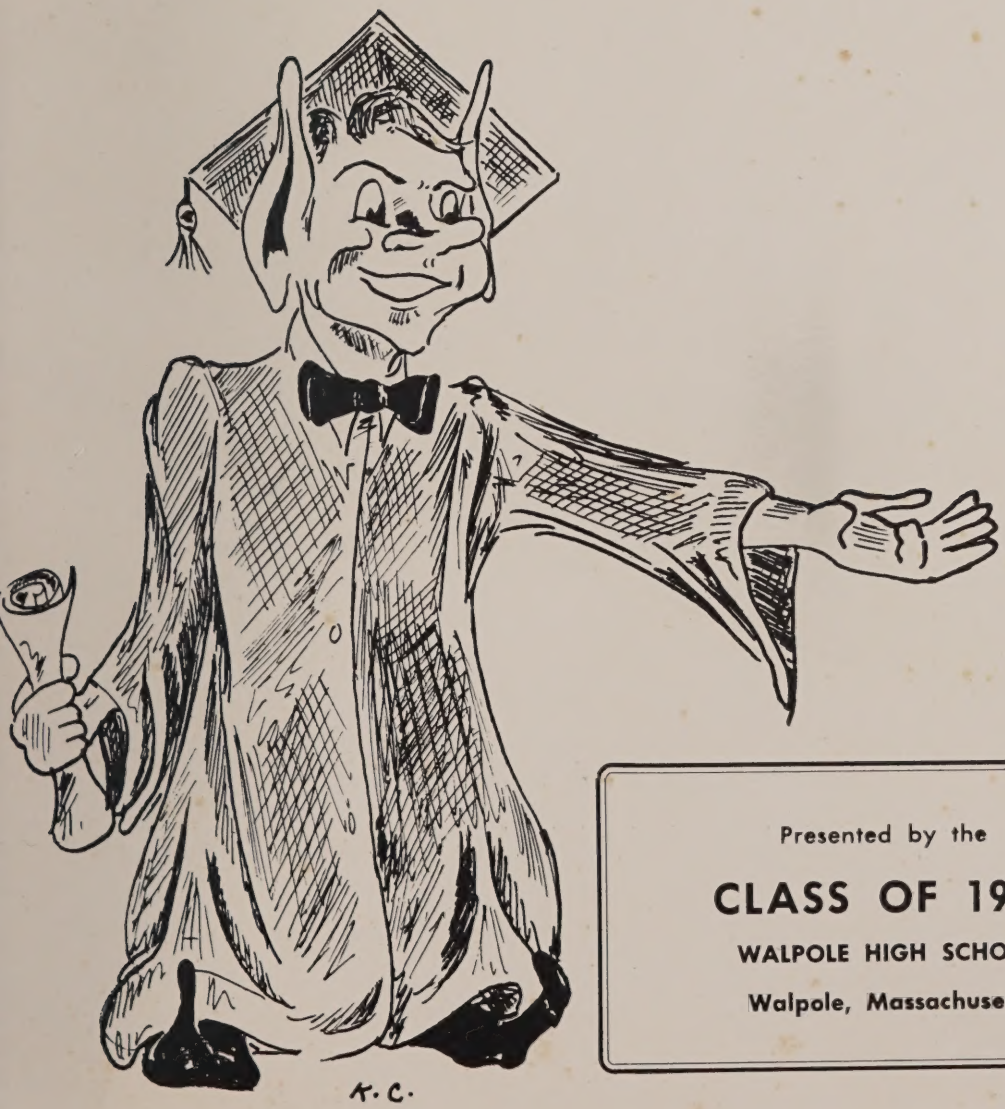
Wanted by
Lee Elbert Burcham

Class Song

We are the class of blue and white, the class of fifty-one;
We leave our Walpole high tonight because our work is done.
The last four years have fast gone by. It is with true regret
We now must go from Walpole high which we can ne'er forget.

So filled with laughter, joy, and tears have been our happy days,
These memories in future years will light us on our ways.
The knowledge we have here obtained, our sports and frolics too
Will always be by us retained with happiness so true.

The time is near when we must part; our high school days must end,
But we'll still keep union of heart as in the world we send,
Dear Walpole High, each one, for you, his very, very best.
And now we say our sad adieu as we go to life's test.



Presented by the

CLASS OF 1951

WALPOLE HIGH SCHOOL

Walpole, Massachusetts

CLASS MOTTO

We have climbed the hill; the mountain lies before us.

CLASS COLORS

Blue and White

TOPPER'S TV

WHS—TV

Channel 51

FOREWORD

Within this book are camera highlights of 1951. Focused on TOPPER'S TV are the events which have helped to make our four high school years a success.

The Yearbook Staff hopes you will tune in to Channel 51 and enjoy a brief flashback into the past. Below you will find a television guide to the best programs on TOPPER'S TV.

PROGRAM HIGHLIGHTS

WHS—TV **June 15, 1951**

CHANNEL 51

6:00—Intervues
Faculty

8:00—Meet the Press
Yearbook Staff

9:00—The Big Story
Class History

11:00—Hold That Camera
Candids

12:00—We the People
Class of 1951

29:00—Our Hit Parade
Class Song

30:00—Tele-Stars
Superlatives

34:00—Film Feature I
Student Council
Homeroom Representatives

35:00—Star Theatre
Honorary Society
Sportsmanship Brotherhood

36:00—Cavalcade of Music
Glee Club
Orchestra

37:00—Film Feature II
Traffic Squad
Newspaper Staff

38:00—The Circle Theatre
Senior Play

40:00—Remember This Day
Junior Prom

41:00—Stars Over Walpole
Cheerleaders
Football
Field Hockey
Ice Hockey
Basketball
Baseball
Softball
Track
Athletic Council
Golf

57:00—Lights Out
Class Gifts
Class Will
Class Prophecy

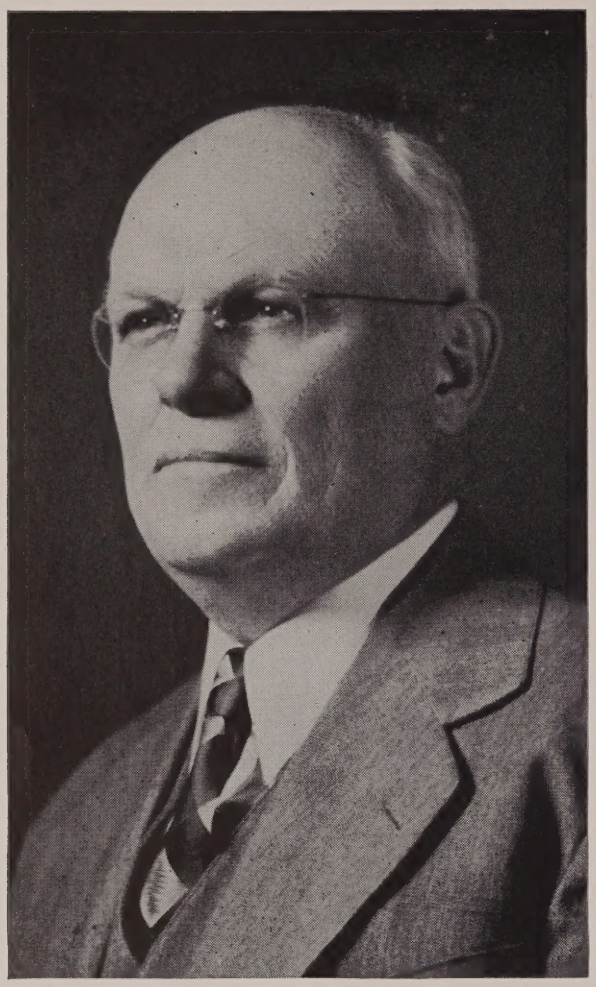
DEDICATION

For her patient understanding of our problems —
For her generous assistance with our Junior Prom —
For the high goals in life which she has helped to set for us.

The Class of 1951 dedicates TOPPER'S TV

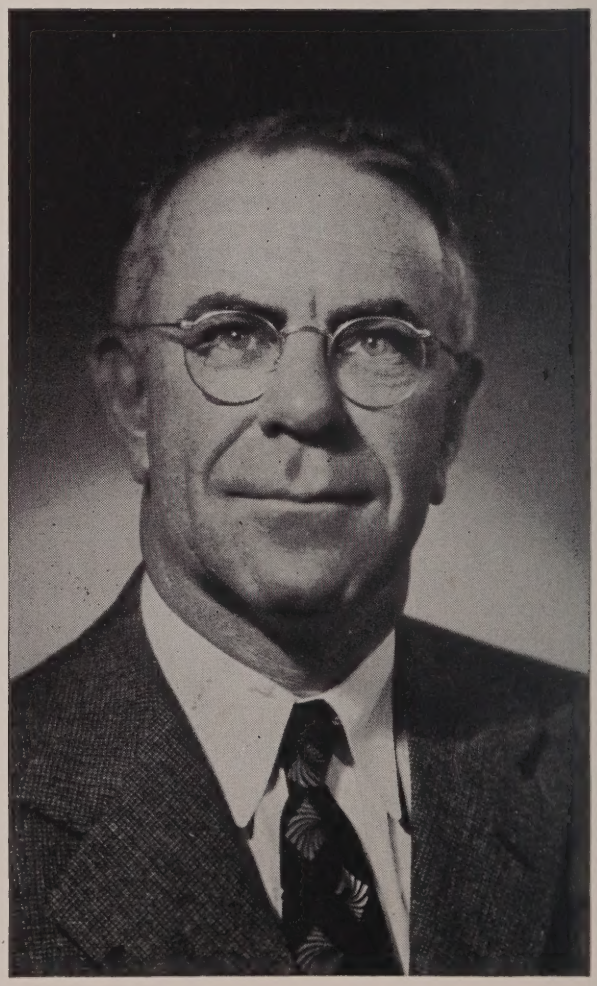
to

Miss Joan C. Hale



Harold A. Strout

Headmaster



Sheldon B. Goodrich

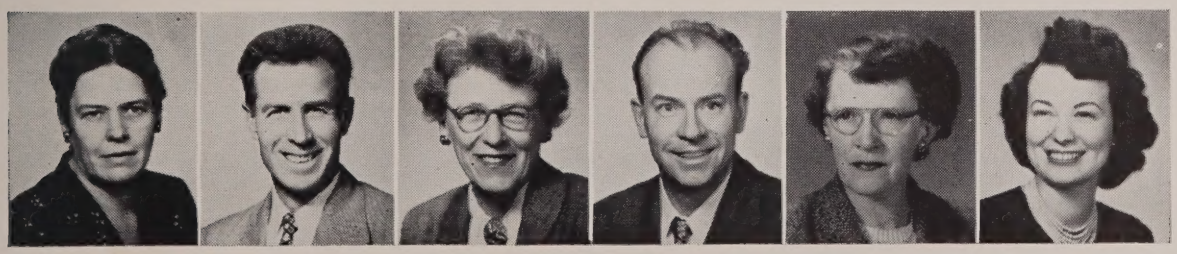
Sub-Master

THE FACULTY

English and History—Miss Dorothy S. Newcomb, Miss Eleanor Flynn, Miss Frances F. Jorde (also Civics and Economic Geography), and Miss Margaret Early of the English Department. Miss M. Louise Darmedy, European History and Civics, and Mr. Thomas Riley, United States History and Problems of Democracy.

Science, Mathematics, The Languages — Mr. Alexander F. Galarneaux, Chemistry and Physics; Miss Joan Hale, Biology, Civics, and English; Mr. Sheldon B. Goodrich, Mathematics; Miss Marjorie A. Sline, Mathematics; Miss Margaret M. Moore, Latin and English; Mr. Ernest S. Camelio, Spanish; and Mrs. Mona H. Kennedy, French (not pictured).

Business, Manual Training, Homemaking—Miss Beulah A. Thayer, Bookkeeping and Business Arithmetic; Miss Ella M. Howe, Typewriting and Business Training; Miss Margaret Kannally, Typewriting and Shorthand; Mr. George H. Conaty and Mr. Stanley A. Dziejma, Manual Training; and Mrs. Ruth G. Shufelt, Homemaking.



Art, Physical Education, Guidance—Mrs. Gordon S. Parker, Art; Mr. Gerald Desrosiers and Miss Mildred F. Wallace, Physical Education; Mr. John B. Davidson and Mrs. Mary A. Bullock of the Guidance Department; and Miss Betty Paglari, Office Secretary.

MEET THE PRESS

The TOPPER staff surround their editor, Dorothy Fredrickson. Standing, left to right, Audrey Urquhart, Claire Kannally, Alba Alberico, Margaret Cann, Rosemarie DeMichele, Garry Dalton, Richard Hawkins, Carey Bourke, Mary Ciannavei, Priscilla Boyden, Connie Wait, and Ann McComb. Below, the typists, left to right, Marilyn Hardy, Joan Sjoberg, Joan Restaino, Marjorie Fitzgerald, and Ann Bailey. In the rear, Barbara Gilmore, Virginia Aurilio, Dorothy Fredrickson (standing) and Adeline Gazerro.

THE TOPPER TYPISTS

The Big Four in 1951 were the class officers. Class president for three terms was John Allen (far right). Elinor Hale (second from right) was 51's treasurer for four years. Thom Roberts (left) was vice president for two years, and Mary Patton (second left) was secretary for one year.

THE BIG STORY

Award of the year for the Big Story goes to the TOPPER staff for uncovering the exceptional career of the class of 1951 at Walpole High School.

Chapter One

The story began in the fall of 1947 when the future Einsteins of the town of Walpole descended upon the local halls of learning to establish themselves as the Freshman Class.

At the annual dance for the freshmen, sponsored by the seniors, the class of 1951 met the upperclassmen, mingled with them, and happily found them human after all.

As the year progressed, '51 became absorbed in the coming class election.. Since this was '51's first taste of high school politics, it caused great excitement. After all the ballots had been counted, the results showed that John Allen had been chosen president; Carey Bourke, vice president; Connie Wait, secretary; and Elinor Hale, treasurer.

The first dance sponsored by the class of '51 showed typical freshman enthusiasm and originality. It was a Leap Year Dance, one that the boys will certainly remember, because for that one night the girls escorted the boys, bought flowers for them, and paid for the tickets.

Chapter Two

As September, 1948, rolled around, proud, smiling sophomores climbed out of the many buses to enter now familiar corridors and classrooms.

In November of that eventful year, the presidential election took place. As Harry S. Truman won in that exciting election that placed him in the White House, John Allen became president of the class of 1951; Ethel Brown, vice president; Connie Wait, secretary; and Ellie Hale, treasurer.

Not content with the snow on our New England landscape that winter, the sophomores scattered a few flakes of their own for their own for their novelly decorated Snow Dance. The music on that cold February evening was provided by Vin Perry's orchestra.

That year '51 also took their first class trip to Nantasket. Mrs. Bullock, with the courage of a

Christian martyr about to face the lions, took the task of chaperoning the frolicking sophomores.

Chapter Three

The junior year was a very busy one for the class of 1951. Class elections brought a change in class officers, Paul Mudgett became president; Thom Roberts, vice president; and Peggy Cann, secretary. Ellie Hale continued for a third term as treasurer.

The opening event of the social season was the Hobo Dance. At this dance, Ethel Brown and Bruce Benson were crowned Hobo King and Queen, chosen from the many contestants for their original and amusing costumes.

Sports highlights of the year were many. With most of the school solidly rooting for their team, the Hilltoppers beat Coyle of Taunton for the first time. Another golf trophy was added to the collection, and once again Walpole walked away with the Bay State Championship.

Several attempts to start a school newspaper finally succeeded, late in the spring of 1950 when a group under the direction of Carey Bourke brought out a new publication called the *Hill Top Echo* to replace the long defunct *Hill Quill* magazine.

With everyone humming the hit tunes from *South Pacific* and wearing their newly acquired class rings, the juniors braved the rains of May 19, 1950, to attend the greatest of all events — the Junior Prom. The dance committees under the chairmanship of John Allen attended to all the arrangements. They made Cinderella the theme of the decorations that magically changed the gym into a ballroom. Because the PTA very graciously helped plan the arrangements, a midnight supper at the Lord Fox climaxed the evening successfully. No one welcomed the PTA's assistance more than the Junior boys, who, contrary to rumors rife at the time, were scarcely millionaires.

As part of the guidance program, Mrs. Bullock took the junior girls to Boston where they made a tour of the various schools, hospitals, and industries in which the girls had vocational or educational interests.

The year ended with the now traditional class trip to Nantasket. From the time the juniors boarded the buses in Walpole until the ride home, tired and happy, the trip was a successful holiday.

Chapter Four

The final chapter of the Big Story found the class of '51 in stellar roles. During this year, the senior's story quickened its pace, as the class prepared for the climax of their high school career.

The leaders of this final, most important year were John Allen, President; Thomas Roberts, vice president, Mary Patton, secretary; and Elinor Hale, treasurer.

Early in the year, the school was saddened by the passing of Mr. Kempf, the Glee Club director. The class of 1951 will always remember his great musical spirit and recall with delight the glee club concerts that marked the climax of each year's program.

Events filled the school calendar of the last year; among these events the football team of '51 played a major part. It triumphed in the last game of the season winning the all-important game with Coyle, for the second time, by a score of 13 to 7.

For the benefit of the yearbook, the senior homerooms put on several good shows. The typing room presented an all-girl variety show. Mr. Riley's room followed with a performance called *"Crock of the Town."* The Library boys' contribution took the form of two movies, one a sports film, the other an Abbott and Costello short.

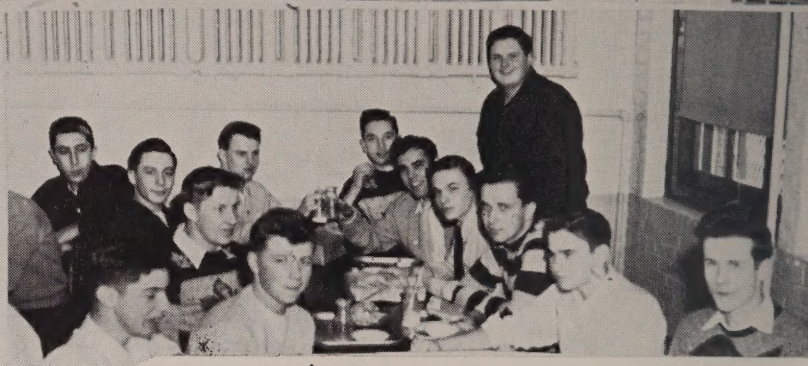
Organized in the fall of 1950, the yearbook staff soon began to bustle with activity. The work proceeded smoothly, under the direction of Dorothy Fredrickson, editor-in-chief, until the hectic deadline days of March.

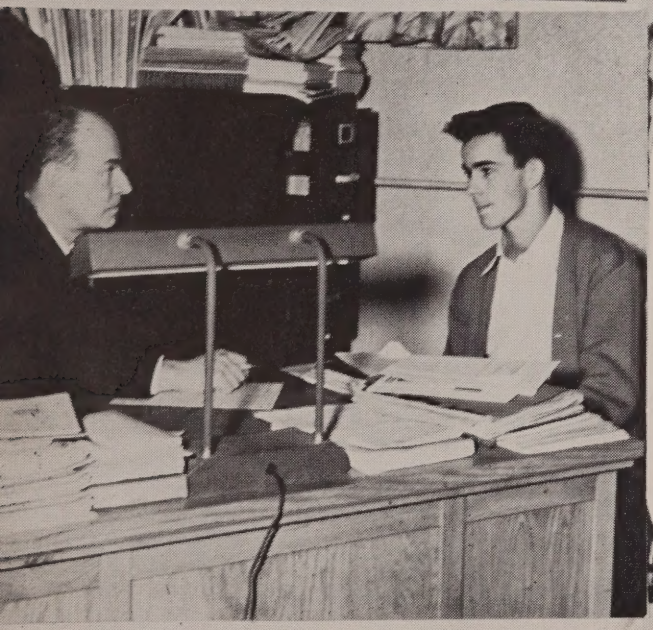
As the yearbook went to press, the class was debating the question of having a Hop or a class night banquet.

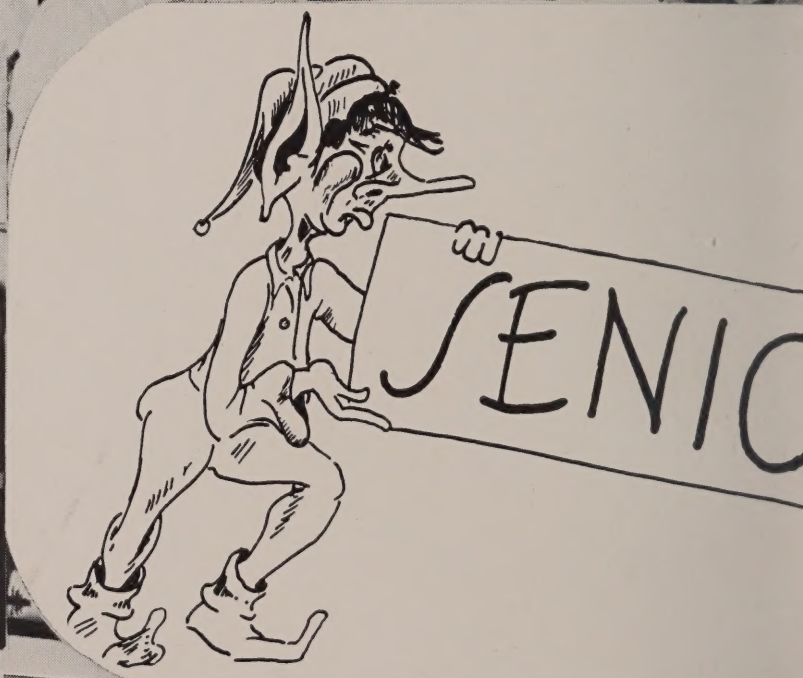
For the first time in several years, the class of '51 presented a senior play, a 3-act comedy *"Here Comes Charlie."* Two evening performances were given in April. Appearing in the title role was Cynthia Reed, and the rest of the cast included Connie Wait, Peggy Cann, Frances Fulton, Dorothy Fredrickson, Dick Hawkins, John Allen, Jerry MacDonald, Richard Connors, and Leon Stowers. Their director, to whom the class is very much indebted, was Miss Jorde, who joined the faculty this year.

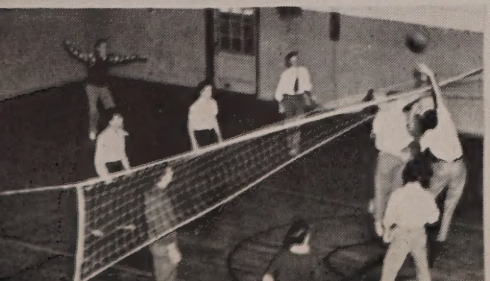
In the minds of the graduates-to-be was also the tense world situation which overshadowed their plans for the future. The war in Korea occupied a seat of great importance all through that last year, and many boys in the class looked forward to joining a branch of the service after graduation.

It had been a very full four years for the class of '51. The story had grown and grown until it has become a Big Story — the story of '51's struggles and achievements.






SENIO

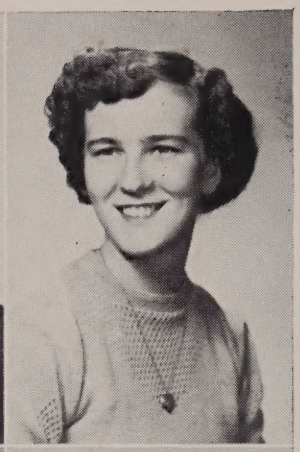


CHEVALIER

ALBA ALBERICO

Al . . . smooth and saucy . . . delightful dimples . . . full of vim and vigor . . . "How pathetic" . . . Airline Stewardess.

Newspaper Staff 3; Dance Committee 4; Yearbook Benefit 4; Office Girl 1, 2, 3, 4; Entertainment Committee 4; Usher for Class Play 4; Yearbook Staff.



NORTON

ANN MARIE BAILEY

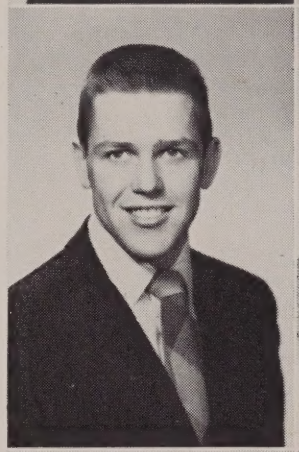
Annie . . . lives to eat . . . three cheers for Coyle . . . "Mellow" . . . Secretary.

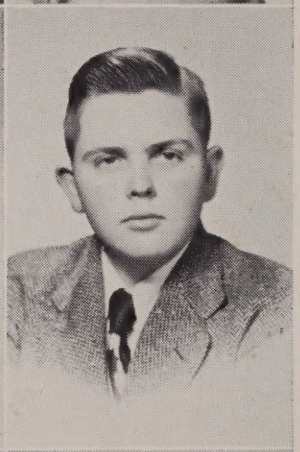
Yearbook Benefit Show; Glee Club 1; Yearbook Staff.

JOHN JAMES ALLEN

Hacker . . . busy, busy, busy . . . crafty with a golf club . . . takes the Glory Road . . . "Of course" . . . College.

Class President 1, 2, 4; Homeroom President 2; Student Council 1, 2. 4; Dance Committees 1, 2, 3, 4; Yearbook Benefit 4; Glee Club 1, 3, 4; Honorary Society 3, 4; Senior Play; Football 1, 2, 3, 4, Letterman 2, 3, 4; Basketball 1, 2, 3, 4, Captain 4, Letterman 2, 3, 4; Golf 1, 2, 3, 4, Letterman 1, 2, 3, 4; Prom Committee; Hop Committee; Class Trip Committee 1, 4; Athletic Council 2, 3, 4.



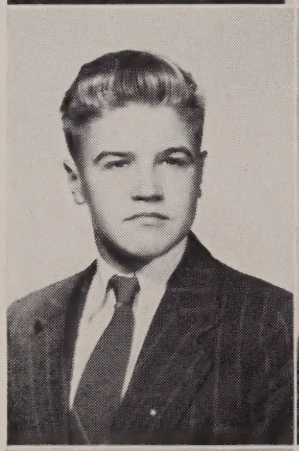


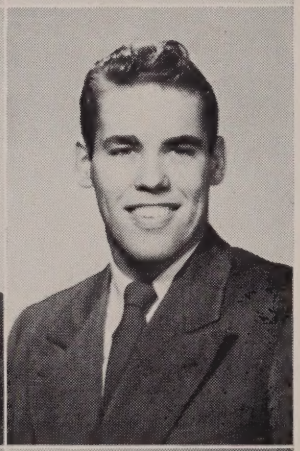
ROGER H. BARSTOW

Rog . . . silence is golden . . . mechanically minded . . . craves a Lincoln Continental . . . Garage Repairman.

GUNARS APSITIS

Gus . . . table tennis champ . . . a score of friends . . . cafeteria king . . . "One never knows" . . . Stage.





BRUCE R. BENSON

Bruce . . . able athlete . . . personality plus . . . better late than never . . . "You tell 'em, Gould" . . . Millionaire.

Homeroom President 1, 3, 4; Homeroom Representative 4; Student Council 1, 2, 3, 4; Newspaper Staff 3; Dance Committees 1, 2, 3, 4; Yearbook Benefit; Class Ring Committee 3; Glee Club 1. 2, 3, 4; Entertainment Committees 3, 4; Football 1, 2, 3, 4, Letterman 2, 3, 4; Baseball 1, 2, 3, 4; Track 3, 4, Letterman 3; Ice Hockey 1, 2. 3, 4, Letterman 2, 3, 4; Prom Committee; Hop Committee; Class Trip Committee 3; Athletic Council.

VIRGINIA AURILIO

Ginnie . . . greets you with a smile at Ford's 5 & 10 . . . history has its high spots . . . "George!" . . . Medical Secretary.

Dance Committees 1, 2; Yearbook Benefit; Glee Club 1, 2, 3, 4; Yearbook Staff; Entertainment Committees 1.

RYAN

ROSE ELEANOR BOULTER

Rose-bud . . . height isn't everything . . . do-se-do does it . . . strike 'em out . . . "Hot dawg" . . . Hairdresser.

Yearbook Benefit.

CAREY GAIL BOURKE

Buzzi . . . alert and persistent . . . original ideas . . . a warm personality . . "Man alive!" . . . Journalism.

Class Vice President 1; Homeroom Representative 4; Magazine Drive 1, 4; Newspaper Staff 3, 4; Dance Committees 1, 2, 3, 4; Yearbook Benefit; Glee Club 1, 2, 3, 4; Entertainment Committees 1, 3, 4; Honorary Society 4; Field Hockey 3; Usher for Graduation 3; Yearbook Staff 4; Hill Quill Staff 1.

WARREN BUCKMAN

Skippy . . . good sport . . . laughs and the world laughs with him . . . Alden's faithful customer . . . College.

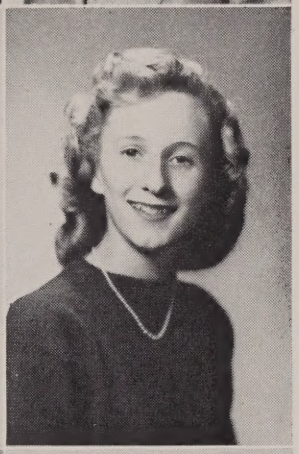
Homeroom Representative 4; Dance Committee 3; Yearbook Benefit; Entertainment Committee 2; Football 1, 2, 3, 4; Baseball 1; Track 1; Basketball 1, 2, 3, 4; Prom Committee.

ADD

PRISCILLA MARIE BOYDEN

Patsy . . . it's the little things that count . . . versatile and efficient . . . green knitter . . . "Nuts" . . . Nurse.

Homeroom Secretary 1, 2. 3, 4; Homeroom Representative 4; Newspaper Staff 4; Dance Committee 1, 2; Entertainment Committee 1; Traffic Officer; Yearbook Staff; Class Play Prompter 4.



add

MARGARET JEAN CANN

Peggy . . . beautiful but not dumb . . . letter gal . . . energetic and on the ball . . . finds W.H.S. just perfect . . . "Don't be too sure!" . . . College.

Class Secretary 3; Homeroom Representative 4; Newspaper Staff 4; Dance Committees 1, 2, 3, 4; Yearbook Benefit; Class Ring Committee 3; Glee Club 1, 2, 3, 4; Entertainment Committees 1, 3, 4; Honorary Society 3, 4; Senior Play; Field Hockey 2, 3, 4; Letterman 3, 4; Prom Committee; Class Trip Committee 2; Yearbook Staff; Ticket Seller 3; Softball 2, 3, 4.

RAYMOND BOYDEN

Ray . . . car-happy kid . . . man about town . . . friendly manner . . . the 2:08 bells are music to his ears . . Mechanic.

Entertainment Committee 2; Football 2; Prom Committee 3.

KENNETH CARLSON

Harkie . . . jazz fan . . . blonde and bashful . . . brush and palette . . . "Scrounge" . . . Artist.

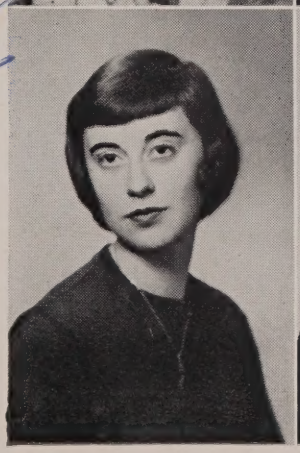
Magazine Drive 1, 2, 3; Newspaper Staff 4; Dance Committees 1, 2, 3, 4; Entertainment Committees 3, 4; Football 2, 3, 4; Baseball 1, 2, 3. 4; Ice Hockey 1, 2, 3; Prom Committee; Yearbook Staff.

Jackson Bakkt

PRUDENCE BROADLEY

Prudy . . . budding Bernhardt . . . speaks English fluently . . . sings for her supper . . . "No kidding!" . . . College.

Dance Committee 2; Glee Club 1, 2. 3, 4; Office Girl 2, 3, 4; Traffic Officer.



CORNELL CARLSON

MARION CARLSON

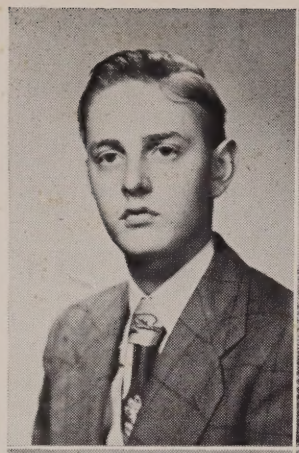
Marion . . . spirited blonde . . . at home behind the wheel . . . between tears and laughter . . . "I'm in love" . . . Dental Hygienist.

Magazine Drive 2; Newspaper Staff 3, 4; Dance Committees 1, 2, 3, 4; Yearbook Benefit; Glee Club 1, 2, 3, 4; Entertainment Committees 1, 2, 3, 4; Softball 2, 3, 4; Usher for Graduation 3; Prom Committee; Yearbook Staff.

JAMES CAVANAUGH

Jim . . . Holt Co. handyman . . . put English on that ball! . . . conscientious student . . . "Caramba!" . . . Novelist.

Newspaper Staff 4.



PARKER N. CHICK, JR.

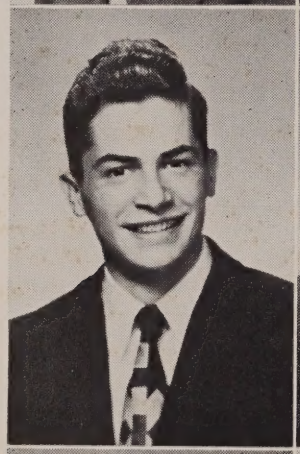
Chick . . . skater supreme . . . dodges work . . . lives to sleep . . . "Holy mackerel!" . . . Armed Forces.

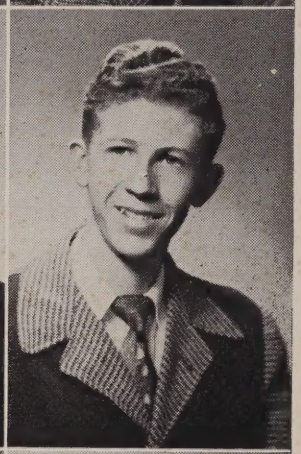
Dance Committee 1, 2; Yearbook Benefit; Glee Club 1, 2, 3, 4; Track 1; Ice Hockey 3, 4, Letterman 4.

HENRY JOHN CECCHI, JR.

Hank . . . handsome is as handsome does . . . golf pro . . . flying high . . . "That's right" . . . Pilot.

Golf 1, 3, 4; Letterman 1, 3, 4.





PAUL CHURCHILL

Tex . . . bats about baseball . . . and soft romantic music . . . carries cartons for the A&P *. . . "Oh, yes" . . . Top Draftsman.*

Yearbook Benefit Show.

GERTRUDE CHAMBERS

Trudy . . . charming cheerleader . . . prefers white . . . oh, that dreamy music . . . Dental Assistant.

Newspaper Staff 3, 4; Dance Committees 1, 2, 3, 4; Yearbook Benefit Show; Glee Club 3; Cheerleader 3, 4, Letterman 4; Entertainment Committees 3, 4; Field Hockey 4; Softball 3; Graduation Archbearer; Prom Committee.

MARY CIANNAVEI

Bill . . . overwhelmingly generous . . . talented pianist . . . quick on the comeback . . . loves life . . . Success.

Homeroom Representative 4; Newspaper Staff 3, 4; Yearbook Benefit; Class Ring Committee 3; Glee Club 1, 2, 3, 4; Traffic Officer; Yearbook Staff; Ticket Seller 4.

Judge

BARBARA ANN CHAPLIN

Barb . . . Shirley Temple dimples . . . a school without exams, oh joy . . . stamp collector . . . "Holy smokes!" . . . Secretary.

Newspaper Staff 1, 4; Dance Committees 1, 2, 3; Yearbook Benefit 4; Glee Club 2; Senior Play Prompter 4; Prom Committee; Class Trip Committee 2; Yearbook Staff; Entertainment Committees 1, 4.

RICHARD CONNORS

Richie . . . romance on the high seas . . . flashbulb fanatic . . . a Ford in his future . . . "Oh! yuh!" . . . Naval Officer.

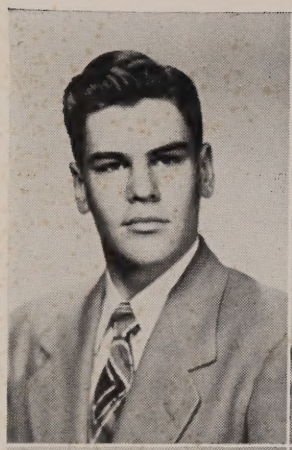
Newspaper Staff 4; Dance Committee 3; Glee Club 2, 3, 4; Entertainment Committees 1, 3; Senior Play 4; Prom Committee; Prom Usher 3.

odd

ROBERT CORNELL

Bob . . . speed demon . . . just give him a little "Buzz" . . . nothing like an "88" . . . "Howdy" . . . Dental Surgeon.

Dance Committee 2, 3; Glee Club 1, 2, 3, 4; Entertainment Committees 1, 3; Prom Committee; Yearbook Staff.



GARRETT H. DALTON, JR.

Buddy . . . whistles while he works . . . topnotch quality . . . first news first . . . "Don't quote me on that" . . . Editor.

Homeroom Representative 4; Magazine Drive 1; Dance Committees 1, 2, 3, 4; Yearbook Benefit; Entertainment Committees 3, 4; Sportsmanship Brotherhood 3, 4; Football 1; Prom Committee; Yearbook Staff; Chairman of Tickets and Programs for Senior Play.

JOAN CRAIG DALTON

Joanie . . . amiable bookworm . . . subdued humor . . . her smile lingers . . . Casey at the bat . . . Nurse

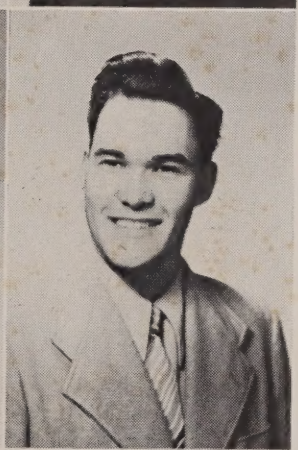
Glee Club 2; Softball 3, 4; Usher for Graduation 3; Yearbook Staff.

THOMAS DALTON

Tommy . . . easy to please . . . keeps to the corridors . . . takes his "cue" from Kane . . . "Never go round the block" . . . Success.

ROBERT A. CREED

Bob . . . silent partner in '51 . . . chess champ and bookworm . . . knows the answers . . . "Can this be Creed?" . . . College.



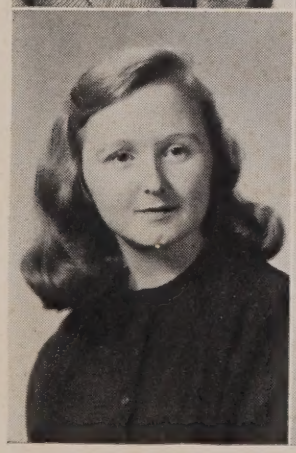
CHARLES DAVEY, JR.

Charl . . . one of '51's quiet sons . . . enjoys building airplane models . . . sets an industrious example . . . wants to make that million . . . College.

NORMA CUMMISKEY

Nonie . . . Goldilocks . . . the girls are her friends, the boys her admirers . . . competent and poised . . . "That's logical" . . . Journalist.

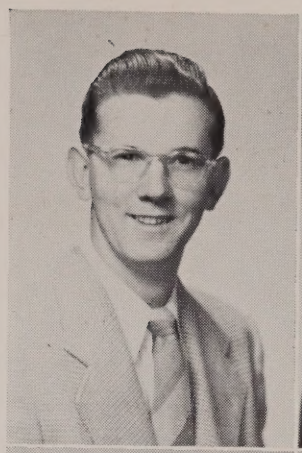
Newspaper Staff 3, 4; Dance Committee 3; Yearbook Benefit 4; Glee Club 1; Prom Committee; Yearbook Staff.



LOUISE MAXINE DAVIS

Lulu . . . courteous, considerate, competent . . . cuts a neat figure on skates . . . boys and sports a must . . . "Holy Smoke!" . . . Housewife.

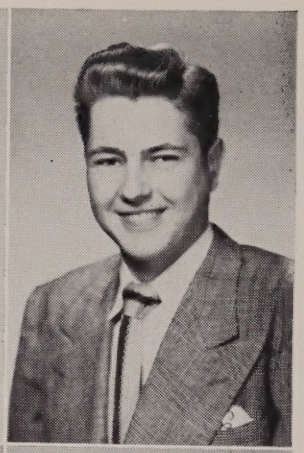
Glee Club 2, 3, 4; Yearbook Benefit Show.



JOHN D'ESPINOSA

Dars . . . two guns . . . shy adventurer . . . sportsman . . . easy going . . . "What the?" . . . Success.

Yearbook Benefit Show.



ROBERT EAMES

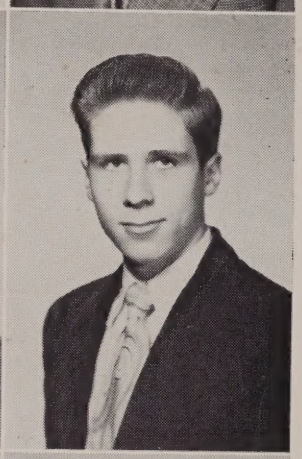
Bob . . . winning smile . . . roller derby rooter . . . terrific trumpeter . . . joining up with Uncle Sam . . . Success.

Yearbook Benefit; Glee Club 1, 2, 3; Entertainment Committee 3; Football 1; Orchestra 1, 2, 3; Band 1, 2, 3.

ROSEMARIE De MICHELE

Rosemarie . . . a helping hand . . . always on top . . . friendly to all . . . "Oh, my heavens" . . . Success.

Newspaper Staff 4; Dance Committee 2; Yearbook Benefit; Glee Club 2, 3, 4; Traffic Officer 4; Yearbook Staff; Ticket Seller 4.



DAVID S. FARRIS

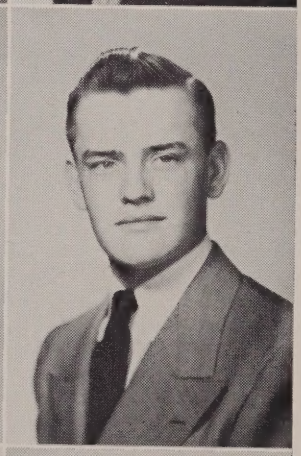
Fave . . . does his best work in study periods . . . "That's nice talk!" . . . Going to college to be a cook!

Dance Committees 3; Yearbook Benefit; Track 3.

GERTRUDE M. DOANE McPALCE

Gerty . . . 5 foot 2, eyes of blue . . . pronounces it "boyology" . . . cheer champ . . . Jerry's her "Joe" . . . Secretary.

Newspaper Staff 4; Dance Committee 1, 2, 3, 4; Yearbook Benefit; Glee Club 1, 2, 3, 4; Cheerleader 3, 4. Letterman 4; Entertainment Committees 3. 4; Traffic Officer 4; Field Hockey 3, 4, Letterman 4; Softball 2, 4; Graduation Usher 3; Prom Committee; Hop Committee.



JAMES E. FITZGERALD abd

Fitzie . . . always grinning--always winning . . . hates to get up in the morning . . . someday a millionaire, maybe . . . "How about that?" . . . College.

Homeroom President 1, 3; Student Council 1, 3; Dance Committees 1, 2; Yearbook Benefit; Glee Club 1; Entertainment Committees 1, 2; Football 1; Baseball 2, 3, 4, Letterman 4; Ice Hockey 1, 2, 3, 4, Letterman 3. 4; Athletic Council 4.

JEANNETTE DUMAS

Jay . . . high-heel fiend . . . carefree miss . . . avid TV fan . . . "Golly" . . . Nurse.

Glee Club 1, 2; Office Girl 1.

MARJORIE FITZGERALD

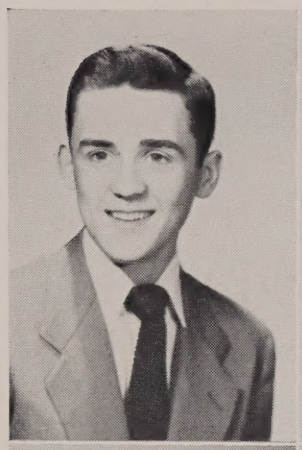
Margie . . . her "Irish eyes" are smiling . . . collects rare stones . . . willing worker . . . "Cut da baloney!" . . . Laboratory Technician.

Homeroom Representative 4; Dance Committees 2, 3; Yearbook Benefit; Glee Club 1; Sportsmanship Brotherhood 3; Traffic Officer; Prom Committee.

JAMES PATRICK FITZGIBBONS

Gabe . . . always in a fog . . . varied interests, unpredictable ways . . . plans to spend rest of his life recovering from past 12 years . . . "Are you kidding?" . . . Success.

Magazine Drive 1; Yearbook Benefit; Football 1; Baseball 1, 2, 4.



LIGHTY

FRANCES ANN FULTON

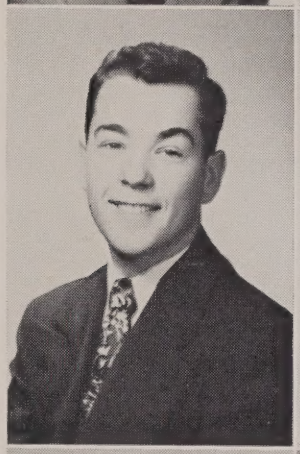
Fran . . . bundle of charm . . . Pistol Packin' Mamma . . . carefree yet dependable . . . can't be beaten . . . Happiness.

Dance Committee 3; Yearbook Benefit; Senior Play; Softball 2; Graduation Archbearer 3; Prom Committee

FRANCIS DENNIS FLANAGAN

Fin . . . the girls drove him to the barber . . . Foley, Gilmore, Pratt—'nuff said . . . giggle guy . . . "Yyyess, yyess, yess" . . . Success.

Dance Committee 3; Entertainment Committee 1.



MC CARTHY

ADELINE THERESA GAZERRO

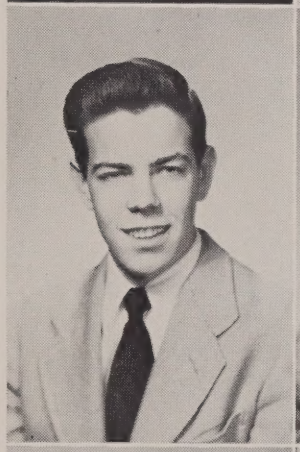
Adeline . . . sweet and demure . . . a friend worth keeping . . . dizzy over Dick . . . popular music preferred . . . Secretary.

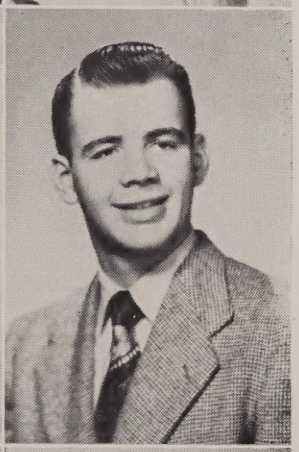
Yearbook Benefit; Glee Club 1, 2, 3, 4; Office Girl 3; Traffic Officer 4; Yearbook Staff; Ticket Seller 4.

ROBERT FOLEY

Butch . . . angelic appearance, but! . . . nothing like sports . . . a valuable man in the caf . . . "Where's my cue?" . . . Success.

Magazine Drive 2; Dance Committee 1; Yearbook Benefit; Entertainment Committee 2; Ice Hockey 1, 2, 3, 4; Prom Committee 3.





ALBERT GILMORE, JR.

Al . . . gridiron great . . . naturally nonchalant . . . I'll never be free of homework . . . "Yes, yes!" . . . College.

Homeroom Representative 4; Dance Committee 3; Track 2, 3. 4, Letterman 3, 4; Football 1, 2, 3, 4, Letterman 2, 3, 4; Basketball 2, 3, 4, Letterman 4; Prom Committee; Athletic Council 4; Junior Red Cross 4.

DOROTHY LOUISE FREDRICKSON

Dottie . . . chef superb . . . college bound . . . Honor Roll Regular . . . quiet and reserved . . . Secretary.

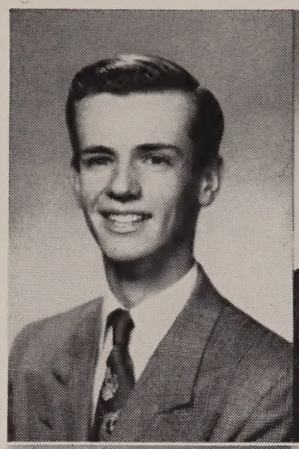
Homeroom President 2; Homeroom Secretary 1; Homeroom Representative 4; Student Council 2, 4; Magazine Drive 2; Dance Committees 1, 2, 3; Glee Club 1, 2, 3, 4; Traffic Officer 4; Senior Play; Graduation Archbearer 3; Prom Committee; Yearbook Staff, Editor-in-Chief; Yearbook Benefit.

PARKER

BARBARA ELLEN GILMORE

Barbie . . . willowy blonde . . . all that sweetness and light for Katie Gibbs . . . Fenway Park here I come . . . Wait'll I tell you!" . . . Secretary.

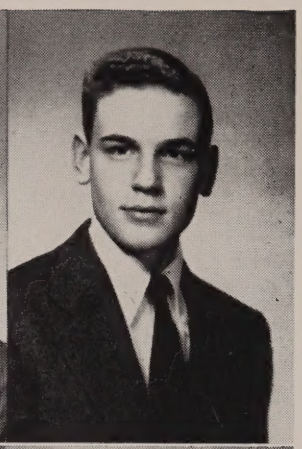
Yearbook Benefit; Glee Club 1, 2, 3, 4; Magazine Drive 1, 2, 3, 4; Office Girl 4; Prom Committee; Yearbook Staff Typist; Ticket Seller 3, 4.



JAMES GOLDEN

Jim . . . lean and lanky . . . could exist without homework . . . insists on sports and music . . . "George, all the way" . . . Accountant.

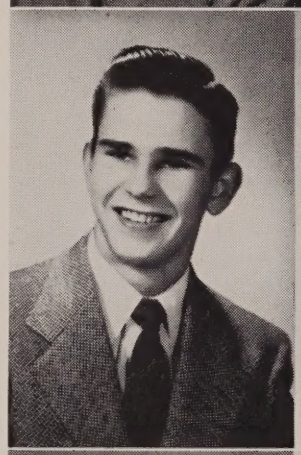
Glee Club 1, 4; Track 3, 4.



RICHARD HAWKINS

Dick . . . a scholar and a gentleman . . . friend to all . . . never shirks work . . . "He who laughs last, laughs best." . . . College.

Newspaper Staff 4; Dance Committee 3; Yearbook Benefit; Glee Club 1, 2, 3, 4; Senior Play; Track 1, 2, 3; Prom Committee; Yearbook Staff.



CHARLES GOULD

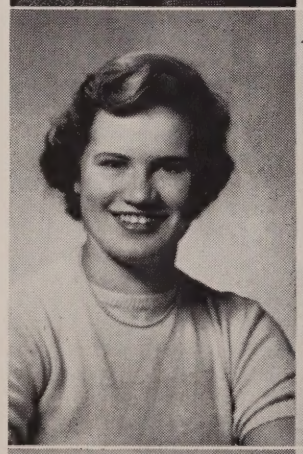
Monkey . . . a 10 o'clock scholar . . . hockey stick or golf club, he wields both like a pro . . . strictly a banana and coconut man . . . "That may be true, however!" . . . Mechanical Engineer.

Dance Committee 4; Golf 1, 2, 3, 4, Letterman 1, 2, 3, 4; Ice Hockey 1. 2. 3, 4, Letterman 3, 4; Athletic Council 2, 4; Prom Committee.

THELMA HILL LEBLAH

Sparkie . . .boosts Norfolk's morale . . . life centers on Trade . . . wave bound . . . "Caramba" . . . Success.

Yearbook Benefit; Glee Club 1, 2, 3, 4; Office Girl 4; Yearbook Staff.



ELINOR HALE

Ellie . . . all-American girl . . . Madam Treasurer . . . cheers the boys on . . . charming chatterbox . . . Business.

Class Treasurer 1. 2, 3, 4; Homeroom Secretary 2, 3; Magazine Drive 1, 3, 4; Dance Committees 1, 2, 3; Yearbook Benefit; Class Ring Committee 3; Glee Club 1, 2, 3; Office Girl 3; Cheerleader 3, 4, Letterman 4; Honorary Society 3, 4; Sportsmanship Brotherhood 3, 4; Traffic Officer 4; Field Hockey 1, 2, 3, 4, Captain 4, Letterman 3, 4; Usher for Graduation 3; Prom Committee; Class Trip Committee 1; Athletic Council 4.

VERA HOVEY

Sue . . . banana splits de-luxe . . . jokes for everyone . . . guidance office is home . . . 'Have you heard this one?" . . . Governess.

Glee Club 2, 3. 4; Entertainment Committee 1; Ticket Seller.

MARILYN HARDY

Mimi . . . all-round kid . . . always on the phone . . . movie mad . . . "Really?" . . . Registered Nurse.

Yearbook Staff; Yearbook Benefit; Glee Club 1, 2, 3, 4; Field Hockey 1.

CHERYL JEAN ILLINGWORTH

Snookie . . . on the go . . . short and sweet . . . knows her A.B.C.'s . . . corny comments . . . Airline Hostess.

Homeroom President 1; Student Council 1; Glee Club 2; Office Girl 4; Traffic Officer 4; Ticket Seller 4; Dance Committee 1.

MARJORIE JONES

Marge . . . an engaging smile . . . handy with the hockey stick . . . stand-in for Esther Williams . . . "Is that right?" . . . Forsythe.

Magazine Drive 1, 2, 3, 4; Dance Committees 1, 2, 3; Glee Club 1, 2; Entertainment Committee 4; Field Hockey 4, Letterman 4; Softball 4; Usher for Graduation 3; Prom Committee.

LEWIS KANNALLY

Bug . . . handy with tools . . . Ford demon . . . drives with his eyes on the sidewalk . . . "Yes, yes!" . . . Car mechanic.

Dance Committees 3, 4; Yearbook Benefit; Football 1, 2; Ice Hockey 3, 4.

NORMA JONES

Norma . . . cheerful and serene . . . apt in algebra . . . gentle disposition . . . "Well, well!" . . . Nurse.

JAMES DOUGLAS KEHOE

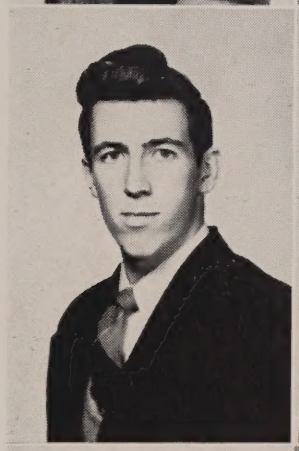
Doug . . . aims high . . . couldn't live without sports . . . finds something to dance about . . . "Let's go to Westwood" . . . Forestry.

Newspaper Staff 4; Glee Club 3, 4; Football 3; Track 1, 2, 3, 4, Letterman 4; Prom Committee 3.

PHILIP KANE

Runt . . . East Side angel . . . Mac's boy . . . clever comic . . ."How do you think I feel?" . . . Success.

Yearbook Benefit; Glee Club 1.



JAMES KRAMER

Boney Jim . . . one of the boys . . . breezy personality . . . mad about cars . . . "That may be true, but--" . . . will work for a living.

Dance Committee 3; Yearbook Benefit 4; Glee Club 1, 2; Baseball 2; Prom Committee.

Kennedy add

CLAIRE LOUISE KANNALLY

Claire . . . charged with excitement . . . unpredictable . . . Oh! those dreamy eyes . . . "How juvenile" . . . Nurse.

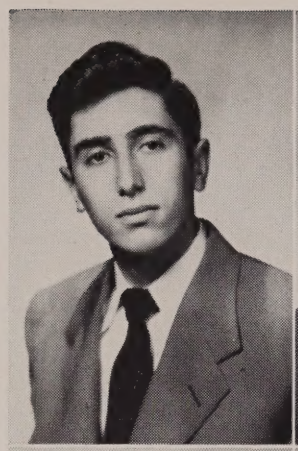
Homeroom Representative 4; Newspaper Staff 3; Dance Committee 4; Yearbook Benefit; Glee Club 2, 3; Office Girl 1, 2, 3, 4; Entertainment Committee 4; Usher for Class Play; Prom Committee; Yearbook Staff.

BUCKMAN

JANET LAMORE

Janie . . . carrot-top . . . an able artist . . . "P.M.'s" a plenty . . . "Really?" . . . Office Worker.

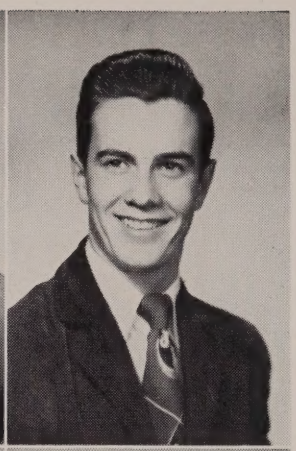
Magazine Drive 1, 4; Newspaper Drive 3, 4; Dance Committees 1, 2, 3; Yearbook Benefit; Glee Club 1, 2, 3; Entertainment Committee 4; Sportsmanship Brotherhood 3, 4; Traffic Officer 4; Field Hockey 4, Letterman 4; Softball 3.



ANTHONY LAMPERTI

Lamp . . . calm and collected . . . hunts for a hobby . . . football demon . . . "yes, yes. yes! . . . Success.

Yearbook Benefit 4; Glee Club 1, 2; Football 2, 3, 4; Baseball 4, Letterman 4; Ice Hockey 1.



JAMES G. MacDONALD

Jerry . . . superb goalie . . . guy with a grin . . . always on the go . . . "Swing" . . . Athletic Director.

Homeroom Representative 4; Newspaper Staff 4; Dance Committees 2, 3, 4; Yearbook Benefit; Glee Club 1, 2, 3; Senior Play; Football 1, 2, 3, 4, Letterman 4; Yearbook Benefit; Glee Club 1, 2, 3; Senior Play; Football 1, 2, 3, 4, Letterman 4; Baseball 1, 2, 3, 4, Letterman 2, 3, 4; Ice Hockey 2, 3, 4, Letterman 4; Prom Committee; Hop Committee; Yearbook Staff; Athletic Council 4; Entertainment Committee 4; Basketball 1.

POTTER

MARION LANG

Marion . . . quiet, but . . . my horse and I . . . avid square dancer . . . "Pat yourself on the back" . . . Interior Decorator.

Yearbook Benefit; Glee Club 1.

ANN JANE McCOMB

Annie . . . personality plus . . . outshines all in history . . . always there to do her share . . . "I forgot" . . . Success.

Homeroom President 4; Homeroom Representative 4; Student Council 4, Treasurer; Magazine Drive 2; Dance Committee 1; Yearbook Benefit 4; Office Girl 4; Entertainment Committee 1; Traffic Officer; Yearbook Staff; Ticket Seller 4.

BENSON

ANNE LEGGE

Anne . . . choice voice . . . pretty and poised . . . barrels of fun . . . "Really?" . . . Nurse.

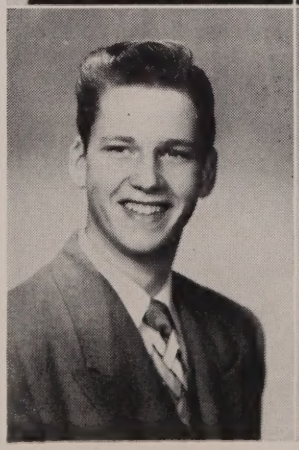
Dance Committees 1, 3, 4; Year book Benefit; Glee Club 1, 2, 3, 4; Entertainment Committee 4; Field Hockey 4; Usher for Graduation 3; Prom Committee; Yearbook Staff.

Buchanan

ALICE McDAVITT

Mac . . . one of the Vinegar Hill gang . . . Red Sox rooter . . . happy at the piano . . . red head . . . "I almost died!" . . . Success.

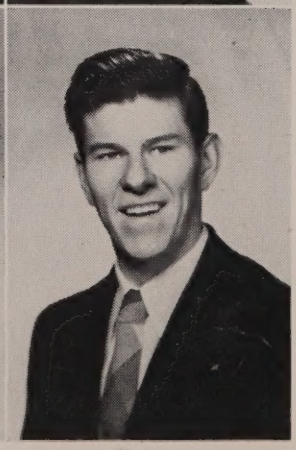
Dance Committee 2; Yearbook Benefit; Glee Club 1, 2; Softball 3.



JOHN TAYLOR LOVERING LOCKE

Cris . . . roving Romeo . . . hike 1-2-3 . . . smooth dancer . . . "Hey, Benson-n-n" . . . Coach.

Homeroom Representative 4; Dance Committees 1, 2, 3, 4; Yearbook Benefit; Glee Club 1, 2, 3; Entertainment Committees 1. 2, 3, 4; Football 1, 2, 3, 4, Letterman 4; Baseball 1. 2, 3, 4; Basketball 1, 3, 4; Class Trip Committee 3; Yearbook Staff; Prom Committee.



THOMAS J. McHUGH

Tommy . . . the army beckons;. . . heavenly music at 2:08 . . . in the swim at Bird Park . . . sports promoter . . . Success.

Yearbook Benefit; Entertainment Comimttee 1; Football 1, 2.

Kennedy

JOAN MEAU

Joanie . . . quick with a smile . . . soaring spirits . . . fiery and fun . . . "Honestly" . . . Attendant Nurse.

Homeroom Secretary 1; Yearbook Benefit; Glee Club 4; Field Hockey 2.

ALICE MULLEN

Alice . . . fashion plate . . . holds a card in the cheerleaders' union . . . Youth Center regular . . . "Well, will you look at that?" . . . Receptionist.

Homeroom Secretary 2, 3, 4; Homeroom Representative 4; Yearbook Benefit; Glee Club 1, 2, 3, 4; Cheerleader 3, 4; Entertainment Committees 3, 4; Graduation Archbearer 3.

Rockwood

DENNIS M. MICHAUD

Plow . . . Edison's handyman . . . takes his time . . . baby face . . . "I wouldn't say that!" . . . Store Owner.

Yearbook Benefit; Entertainment Committees 1, 4; Football 1, 2, 3, 4, Letterman 2, 3, 4; Track 1, 2, 3, 4, Letterman 1, 2, 3, 4; Prom Committee; Athletic Council 3.

MARY O'CONNOR

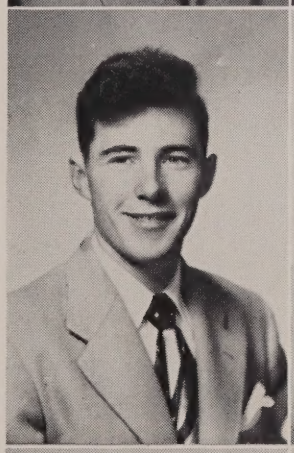
Mary . . . music maid . . . a smile for all . . . sparks the social circuit . . . "That's a lush job" . . . Social Worker.

Homeroom President 4; Homeroom Representative 4; Student Council 4; Newspaper Staff 4; Dance Committees 2, 4; Yearbook Benefit; Glee Club 2, 3, 4; Entertainment Committee 4; Traffic Officer 4; Field Hockey 4, Manager; Orchestra 1, 2, 3, 4; Prom Committee; Junior Red Cross Council 3, 4.

WILLIAM MORGAN

Moe . . . hockey hero . . . no book like a sports book . . . girl shy . . . College.

Homeroom Secretary 1; Yearbook Benefit; Glee Club 1, 2; Baseball 1, 2, 3, 4, Letterman 2, 3, 4; Ice Hockey 1, 2, 3, 4, Letterman 2, 3, 4; Prom Committee.



ARLENE ELEANOR OSTERBERG

Oysters . . . a friend indeed . . . heart's in the highlands of Norfolk . . . smooth dancer . . . "Golly!" . . . Private Secretary.

Yearbook Benefit 4; Office Girl 4.

PAUL MUDGETT

Paul . . . congenial character . . . impressive appearance . . . boy with a future . . . "George!" . . . Success.

Class President 3; Homeroom President 2; Homeroom Secretary 4; Student Council 2; Magazine Drive 4; Dance Committees 1, 2, 3, 4; Class Ring Committee 3; Glee Club 1, 2, 3; Honorary Society 4; Football 2, 3, 4, Letterman 4; Track 3, 4, Letterman 4, Manager 4; Basketball 2, 3, 4, Letterman 4; Usher for Graduation 3; Prom Committee; Class Trip Committee 3; Junior Red Cross 3, 4.

HOWARD PARSONS

Howie . . . Footeman . . . shop sharpy . . . disc master . . . "Nice talk" . . . Success.

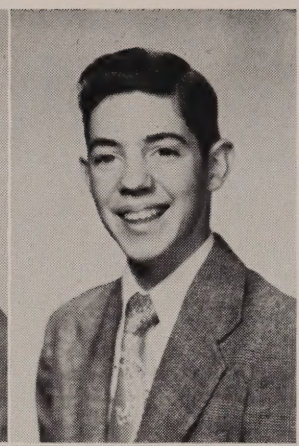
Yearbook Benefit; Football 1, 2; Baseball 1, 2, 3, 4

Corbett

MARY PATTON

Chickie . . . radiates friendliness . . . even Florida's glamour couldn't keep her away . . . an active party-goer . . . "Same difference" . . . College.

Class Secretary 4; Homeroom Representative 4; Newspaper Staff 4; Dance Committees 2, 4; Yearbook Benefit; Glee Club 1, 2, 3, 4; Field Hockey 2, 3, 4; Orchestra 1.



ROBERT PRATT

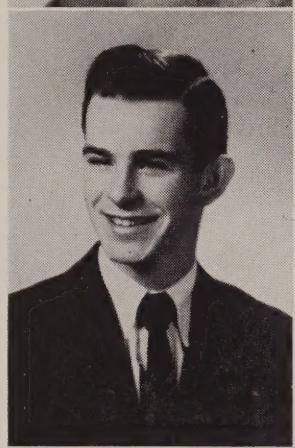
Willie . . . pleasure before business . . . little nonsense . . . "Yes, yes, yes" . . . A long life and a merry one.

Homeroom President 1; Student Council 1; Dance Committee 4; Yearbook Benefit; Glee Club 3.

JOHN PEASLEE

Johnnie . . . the artist in our midst . . . outdoor type . . . busy always . . . "What the!" . . . Mass. School of Art.

Homeroom President 3; Homeroom Representative 4; Student Council 3; Newspaper Staff 3, 4; Dance Committees 1, 2, 3, 4; Yearbook Benefit; Glee Club 1, 2, 3, 4; Football 2, 3; Baseball 2; Track 3, 4, Letterman 3, 4; Basketball 2; Prom Committee; Athletic Council 4.



SPAHBORD

DOROTHY RAY

Dot . . . tops in sports . . . plans to join the Waves, see the world . . . homework is drudgery . . . "George" . . . Success.

Yearbook Benefit; Glee Club 2.

Workman

CYNTHIA J. REED

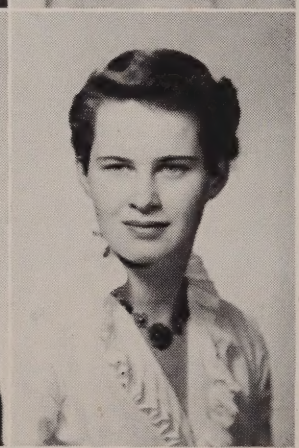
Buzzi . . . bobbed hair-do . . . vitality plus . . . "Swing with your Spanish Caballero" . . . "Good morning" . . . College.

Magazine Drive 2, 3; Newspaper Staff 4; Dance Committees 1, 2, 3, 4; Yearbook Benefit; Glee Club 1, 2, 3, 4; Entertainment Committee 4; Honorary Society 3, 4; Traffic Officer 4; Senior Play; Field Hockey 1, 2, Assistant Manager 3; Softball 2, 3; Orchestra 1, 2, 3, 4; Prom Committee; Yearbook Staff; Graduation Archbearer 3; Junior Red Cross 2.

HAROLD PETTIS, JR.

Buzzy . . . powerhouse Pettis . . . sportsminded . . . has a way with sophomores . . . "Is that right?" . . . Coach.

Dance Committees 2, 3, 4; Glee Club 1; Football 1, 2, 4, Letterman 4; Baseball 1, 2, 3; Prom Committee.



Jones

VALERIE ANN PICONE

Jackie . . . bound for New Bedford . . . speedy on a Royal . . . rosy complexion . . . "Do you?" . . . Housewife.

Glee Club 2; Yearbook Benefit.

Di Pillo

JOANN RESTAINO

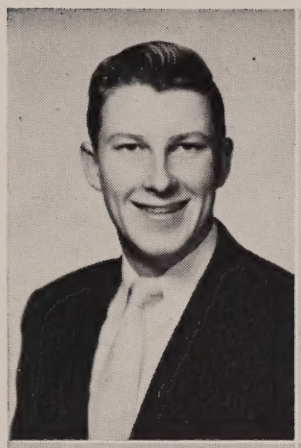
Jo . . . sociable and sprightly . . . cute as a button . . . beautiful brown eyes . . . "Oh! heavens" . . . Success.

Dance Committee 2; Yearbook Benefit 4; Office Girl 4; Entertainment Committees 2, 4; Yearbook Staff Typist; Ticket Seller 4.

RICHARD RIPLEY

Dratcher . . . hoop star . . . hails from Norwood . . . footloose and fancy free . . . "Oom-pha" . . . Success.

Yearbook Benefit 4; Basketball 4, Letterman.



FRANCES MARIE RUBINI

Frannie . . . knit one, purl two . . . loyal gal, real pal . . . tickets please . . . "Darn it" . . . Success.

Homeroom Secretary 4; Magazine Drive 1; Dance Committee 2; Yearbook Benefit; Glee Club 2, 3.

HELEN ROBBINS

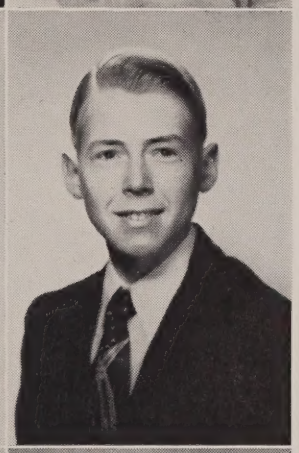
Robbie . . . sunshine in her smile . . . Norfolk's nightingale . . . ten pin fan . . . "George" . . . Office Worker.

Dance Committee 1; Yearbook Benefit; Glee Club 1, 3; Entertainment Committee 1; Prom Committee.

RICHARD SALOMAA

Chicklet . . . card shark . . . man with a chuckle . . . plenty of pals . . . Accountant.

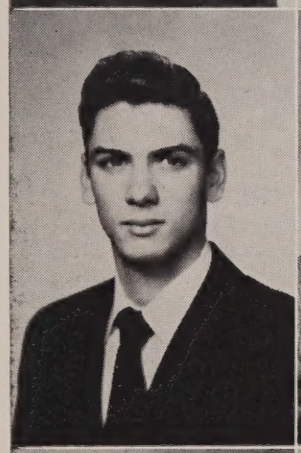
Basketball 3.



THOMAS ROBERTS

Nic . . . touchdown king . . . man with a line . . . rides with the tide . . . "Ufa" . . . College.

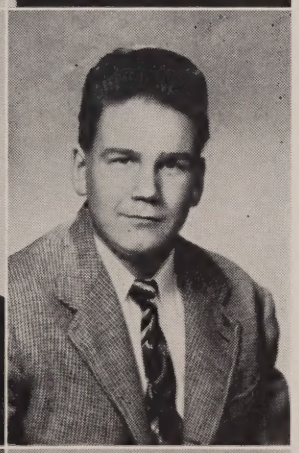
Class Vice President 3, 4; Homeroom Representative 4; Magazine Drive 4; Dance Committees; Class Ring Committee 3; Entertainment Committee 1; Football 1, 2, 3, 4, Letterman 2, 3, 4; Track 1; Basketball 1, 2, 3, 4, Letterman 3, 4; Usher for Graduation 3; Prom Committee; Hop Committee; Athletic Council 3, 4; Junior Red Cross 4.



RISTO SALOMAA

Moose . . . shuns the girls . . . spurred on by sports . . . enjoys life . . . "What the!" . . . Carpenter.

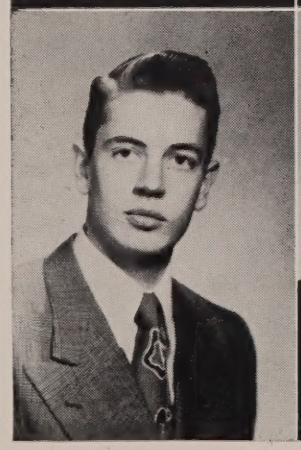
Baseball 1, 2, 3, 4.



RAYMOND C. ROCKWOOD

Opey . . . tower of Pisa . . . dancer divine . . . likable guy . . . "Ufa" . . . Millionaire.

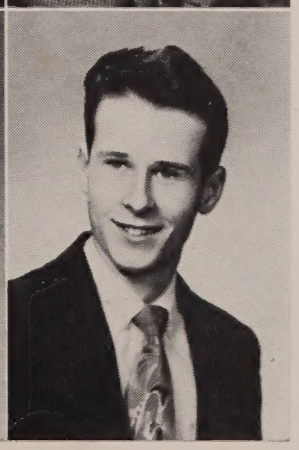
Homeroom President 3; Student Council 3; Magazine Drive 1, 2, 3, 4; Dance Committee 1, 2, 3, 4; Yearbook Benefit; Glee Club 1, 2, 3; Entertainment Committee 4; Honorary Society 3, 4; Football 1, 2, 3; Baseball 2; Basketball 1, 3; Ice Hockey 2, 3; Prom Committee.



ROBERT SAMSEL

Sam . . . strong enough to walk but prefers to drive a car . . . contributes to the physics fun . . . "Yes, yes, yes." . . . Wants to live well.

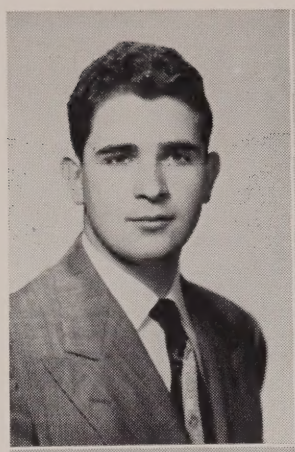
Yearbook Benefit.

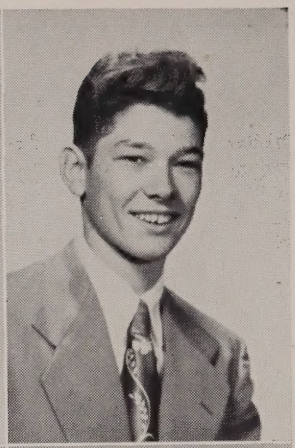


ROBERT SANSONE

Bob . . . a peaceful lad . . . bowls you over . . . food, women, and song-ah . . . "What the" . . . Technical school.

Dance Committee 3; Yearbook Benefit; Glee Club





EARL SMITH

Baldy . . . hums and strums . . . values vacation . . . happy manner . . . "I remember the night--" . . . Armed Forces.

Yearbook Benefit Show; Baseball 3.

Henekamp

MARLENE SHUFELT

Marl . . . short and sweet . . . in the groove . . . honor your corner . . . "I don't care" . . . Nurse.

Glee Club 2; Field Hockey 1.

JANE SMITH

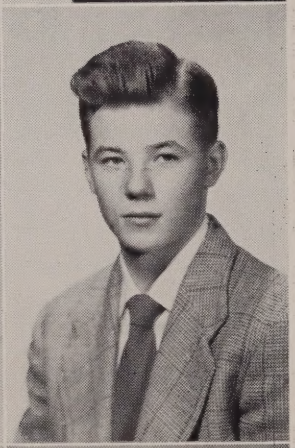
Smitty . . . blooming biologist . . . knits up her hobby . . . boots and saddle . . . "Just might!" . . . Medical Secretary.

Dance Committees 3, 4; Yearbook Benefit; Glee Club 3; Entertainment Committee 4; Softball 3, 4; Usher for Graduation 3.

JOSEPH SIMPSON

Usted . . . the blushing type . . . specializes in sports . . . future engineer . . . "It's mellow" . . . College.

Yearbook Benefit; Glee Club 1, 2; Golf 1, 2, 3, 4; Ice Hockey 4.



GEORGE SOINTU

Jake . . . loves the Red Sox, money, spaghetti . . . hep on the highway . . . finger in every interesting pie . . . it's a bachelor's life for me . . . Navy.

Dance Committee 4.

CARLSON

JOAN SJOBERG

Bug . . . red-headed rascal . . . Habla espanol, also Swedish . . . collects candids . . . "Oh, you're kidding!" . . . Medical Secretary.

Homeroom Secretary 3; Homeroom Representative 4; Newspaper Staff 3, 4; Dance Committees 3, 4; Yearbook Benefit; Glee Club 1, 2, 3, 4; Office Girl 3, 4; Entertainment Committee 4; Field Hockey 2, 3, 4; Usher for Graduation 3; Prom Committee; Yearbook Staff Typist.

EISENHAURE

EMILY MAE SPRAGUE

Em . . . overflowing with happiness . . . rainbow gal . . . sympathetic listener . . . "Oh! my hair" . . . Home Economist.

Dance Committee 1; Yearbook Benefit; Glee Club 1, 3; Office Girl 2, 4; Yearbook Staff.

CATALANO

LOIS HELEN STANHOPE

Kitten . . . outdoor type . . . rides a cockhorse . . . Dixieland sends our kitten cutting capers . . . Homemaker.

Glee Club 1, 2.

Sorgie

ALICE TAYLOR

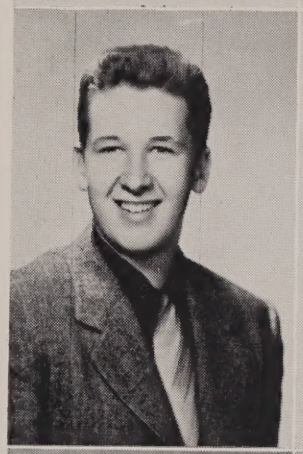
Jake . . . Oh, how she hates to get up in the morning.. . . . carefree miss . . . with a smile to make you happy . . . "Do you know?" . . . Retailing.

Yearbook Benefit; Entertainment Committee 4; Prom Committee.

LEON STOWERS

Bob . . . likes the ladies . . . footlights and make-up . . . our Irish policeman . . . Lester's apprentice . . Air Force.

Yearbook Benefit; Entertainment 4; Senior Play; Baseball 3, 4.



Verrochi

CECILIA MAE TRANK

Cel . . . streamlined personality . . . never silent and always fun . . . speed specialist in shorthand . . . "Jeepers!" . . . Court Stenographer.

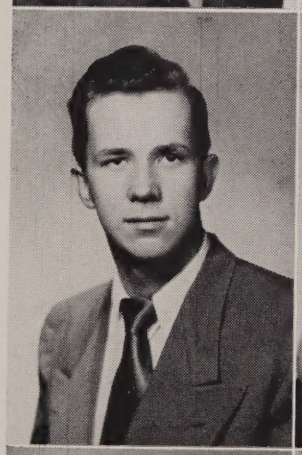
Dance Committees 1, 2, 3; Yearbook Benefit; Glee Club 3, 4; Entertainment Committee 4.

add

LAWRENCE SUNDBERG

Lolly . . . a friendly guy . . . stand-in for Astaire . . . golden voice . . . "Ufa" . . . Success.

Dance Committee 3, 4; Yearbook Benefit; Glee Club 1, 2, 3, 4; Entertainment Committee 4; Football 1, 2, 3; Baseball 2, 3; Prom Committee; Basketball 3, 4.



EDWARD JOHN TUMAVICUS

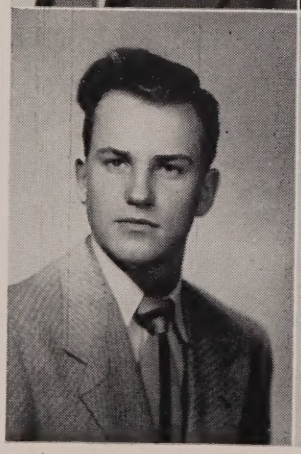
Tuma . . . Spanish expert . . . library lad . . . collects coins . . . he picks up where "Muzzey" leaves off . . . "I'll think about it" . . . Teacher.

Glee Club 3; Honorary Society 3, 4; Football 2, 3, 4; Baseball 2; Track 3, Letterman 3; Prom Committee.

JACK SWENSON

Swede . . . a favorite with the gang . . . drives where he goes . . . lady-killer . . . "It's your breath" . . . College.

Dance Committee 4; Yearbook Benefit; Hockey 1, 2, 3, 4, Letterman 4; Prom Committee.



AUDREY LOUISE URQUHART

Aud . . . pert and persistent . . . clever knitter . . . swings a mean hockey stick . . . "Oh yeah?" . . . Nurse.

Homeroom Representative 4; Magazine Drive 3; Newspaper Staff 3, 4; Dance Committees 1, 2, 3, 4; Yearbook Benefit; Glee Club 2, 3, 4; Office Girl 4; Field Hockey 2, 3, 4, Letterman 4; Softball 2, 3; Graduation Archbearer 3; Prom Committee; Yearbook Staff; Ticket Seller 3, 4.

Parsons

NANCY WAECHTER

Nance . . . courteous and dependable . . . mad scientist . . . ideas a-plenty . . . "Nice talk" . . . Research Technician.

Newspaper Staff 4; Dance Committee 4; Yearbook Benefit; Glee Club 1, 2, 3, 4; Traffic Officer; Field Hockey 3; Softball 3.

Lawrence

CONSTANCE WAIT

Connie . . . little and lively . . . page her at Curtin's . . . Red's Juliet . . . "Oh, ma' saggin' arm" . . . College.

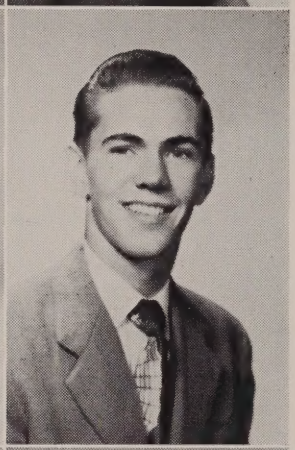
Class Secretary 1, 2; Homeroom Secretary 1, 2; Magazine Drive 1, 2, 4; Newspaper Staff 4; Dance Committees 1, 2, 3, 4; Yearbook Benefit 4; Glee Club 1, 2, 3, 4; Entertainment Committees 2, 4; Honorary Society 3; Traffic Officer 4; Senior Play 4; Field Hockey 1, 2. 3, 4, Manager 4, Letterman 4; Softball 1, 3, Assistant Manager 3; Class Trip Committees 1, 2; Yearbook Staff 4; Career Day Usher 2; Hill Quill 1; Play Reading Committee 3; Ticket Seller 3.

Miller

ELAINE MARY WELCH

Blondie . . . Sniffer . . . Miss Paglari's right hand . . . steady Youth Center fan . . . "Oh, for cryin' out loud" . . . Typist.

Yearbook Benefit; Glee Club 1, 2; Office Girl 3, 4; Traffic Officer 4; Prom Committee; Ticket Seller 4.



Higgins

BETSY WHITE

Betsy . . . star homemaker . . . plenty of pep . . . not another like her . . . "Oh, my" . . . Nurse.

Dance Committees 2, 3; Yearbook Benefit; Glee Club 3, 4.

ROBERT WHITE

Bob . . . handsome is as handsome does . . . all round athlete . . . a friendly smile for all . . . "I ain't not" . . . College.

Homeroom Representative 4; Homeroom President 2; Student Council 2; Dance Committees 2, 3; Football 4, Letterman 4; Baseball 1, 3, 4, Letterman 4; Ice Hockey 1, 2, 3, 4, Letterman 3, 4; Prom Committee

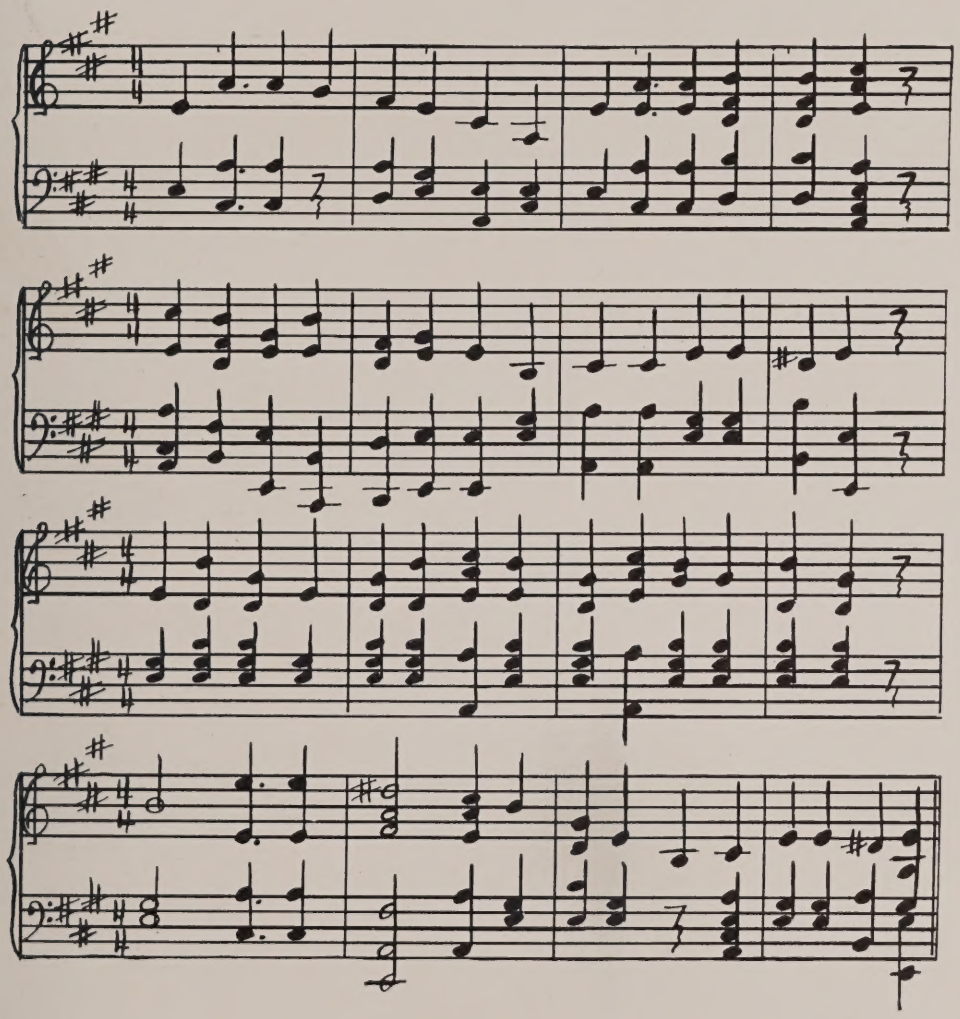
RICHARD WHITEHEAD

"Gopher" . . . able bundle boy . . . vacation lover . . . "Watch my smoke" . . . "I say there" . . . Success.

CLASS SONG

Words—Thomas Roberts

Music—Mary O'Connor



We are the class of blue and white, the class of fifty-one;
We leave our Walpole High tonight because our work is done.
The last four years have fast gone by. It is with true regret
We now must go from Walpole High, which we can ne'er forget.

So filled with laughter, joy, and tears have been our happy days,
These memories in future years will light us on our ways.
The knowledge we have here obtained, our sports and frolics, too,
Will always be by us retained with happiness so true.

The time is near when we must part; our high school days must end,
But we'll still keep union of heart as in the world we send,
Dear Walpole High, each one, for you, his very, very best.
And now we say our sad adieu as we go to life's test.

TELE —

CLASS COUPLE

BEST PERSONALITY

BEST LINE

WITTIEST

FRIENDLIEST

BEST LOOKING

STARS

BEST ATHLETES

MOST LIKELY TO SUCCEED

PIN-UP GIRL

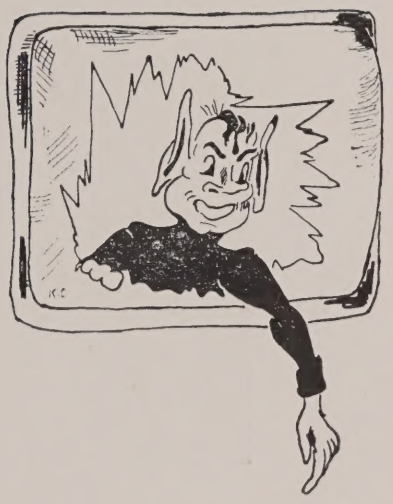
BEST DRESSED

DID MOST FOR CLASS
BEST ALL-AROUND
MOST POPULAR

BEST DANCERS

CLASS BABIES

ACTIV



ITIES

STUDENT COUNCIL

Seated, left to right, Ann Howard, Ann Austin, Joseph Moylan, Mary O'Connor, Bruce Benson, Richard Griswold, Dorothy Fredrickson. **Standing, left to right,** Peter Paglari, George Delaney, Peter Cyr, George Conaty, John Allen. **Absent,** Natalie Wilson, Frank Vietze, Sandra Panaro, Alan Hunt, Louise Eckhardt.

HOMEROOM REPRESENTATIVES

Front row, left to right, Marie Ciannavei, Marjorie Fitzgerald, Ann McComb, Alice Mullen, Audrey Urquhart, Joan Sjoberg. **Second row, left to right,** Priscilla Boyden, Dorothy Fredrickson, Carey Bourke, Margaret Cann, Mary Patton, Mary O'Connor, Claire Kannally. **Third row, left to right,** James MacDonald, Garrett Dalton, Warren Buckman, Bruce Benson, Robert White.

HONORARY SOCIETY

Left to right, Paul Mudgett, Carey Bourke, Elinor Hale, John Allen, Cynthia Reed, Margaret Cann, Edward Tumavicus. **Absent,** Raymond Rockwood.

SPORTSMANSHIP BROTHERHOOD

Left to right, Janet Lamore, Marjorie Fitzgerald, Elinor Hale, Garrett Dalton.

ORCHESTRA

Front row, left to right, Janet Farris, Shirley Kapcheck, Janice Bowdoin, Ruth Cercone, Mary O'Connor, Cynthia Reed. **Back row, left to right,** Nancy Gilmore, Barry Rosa, John Coleman, Edward Hardy. **Seated,** Elaine Bliss.

GLEE CLUB

Front row, left to right, Nancy Waechter, Mary Patton, Anne Legge, Vera Hovey, Mary Ciannavei, Audrey Urquhart, Constance Wait, Thelma Hill, Prudence Broadley, Gertrude Doane, Joanne Sjoberg, Mary O'Connor. **Second row, left to right,** Thomas Roberts, Cynthia Reed, Richard Connors, Alice Mullen, Louise Davis, Rosemarie DeMichele, Dorothy Fredrickson, Barbara Gilmore, Adeline Gazerro, Marilyn Hardy, Virginia Aurilio. **Third row, left to right,** Garrett Dalton, John Locke, Lawrence Sundberg, Robert Cornell, Margaret Cann, John Allen, Gertrude Chambers, Marion Carlson, Paul Mudgett.

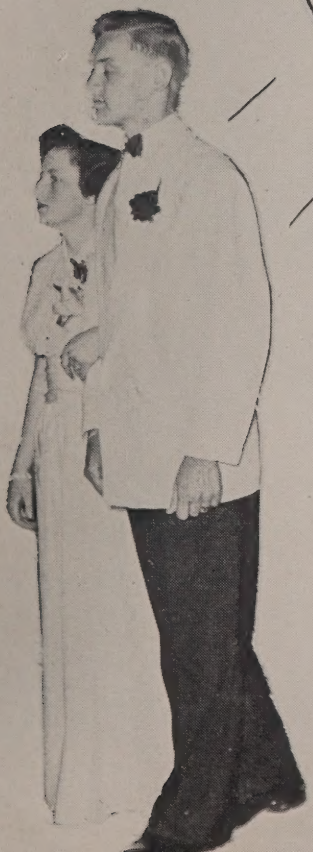
TRAFFIC OFFICERS

Sitting, left to right, Gertrude Doane, Constance Wait, Prudence Broadley, Elaine Welch, Ann McComb, Marjorie Fitzgerald, Dorothy Fredrickson, Marie Ciannavei. **Standing, left to right,** Cheryl Illingworth, Rosemarie DeMichele, Mary O'Connor, Adeline Gazerro, Nancy Waechter, Janet Lamore, Cynthia Reed, Priscilla Boyden, Elinor Hale.

NEWSPAPER STAFF

Seated, left to right, Janet Lamore, Cynthia Reed, Constance Wait, Audrey Urquhart, Carey Bourke, Robert Bourke, Marion Carlson, Mary O'Connor. **Second row, left to right,** Rosemarie DeMichele, Priscilla Boyden, Mary Ciannavei, Heloise Gilmore, Ann Austin, Gertrude Chambers, Barbara Chaplin, Shirley Leston, Vida Kay, Barbara Humble, Ann Howard, Mary Patton. **Third row, left to right,** Gertrude Doane, James MacDonald, John Peasley, Joseph Moylan, Richard Hawkins, Richard Connors, Joan Sjoberg, Nancy Waechter, Margaret Cann, Elinor McKenna, Shirley Kapcheck.

CINDERELLA



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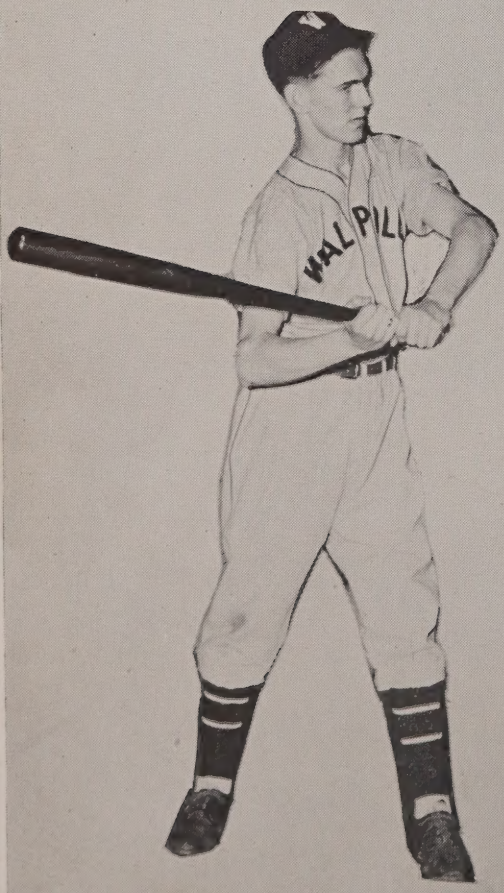
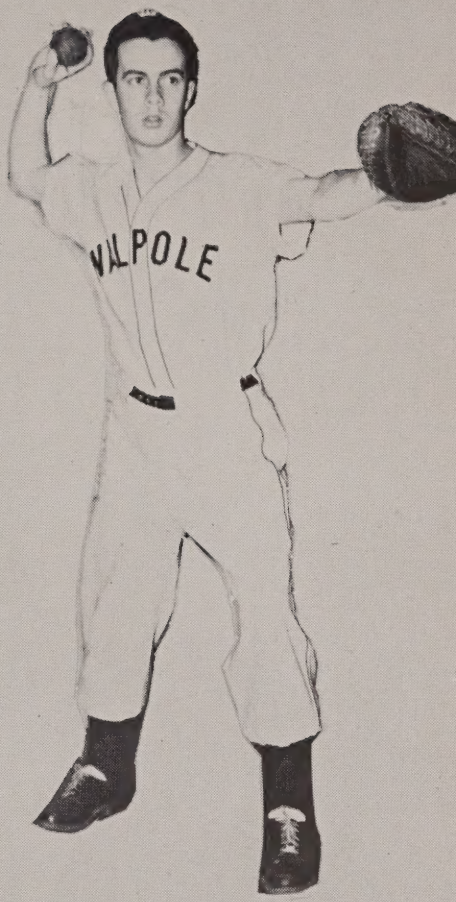
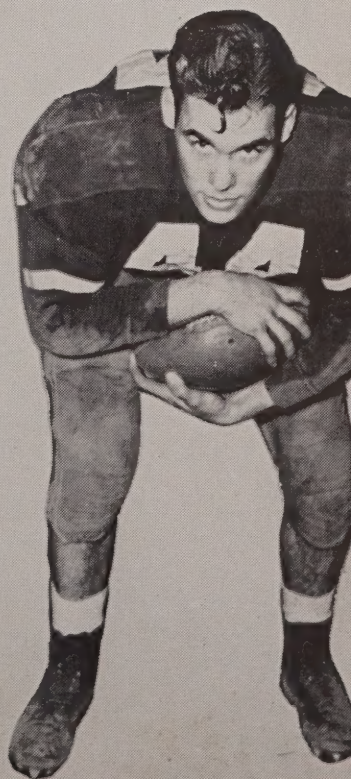
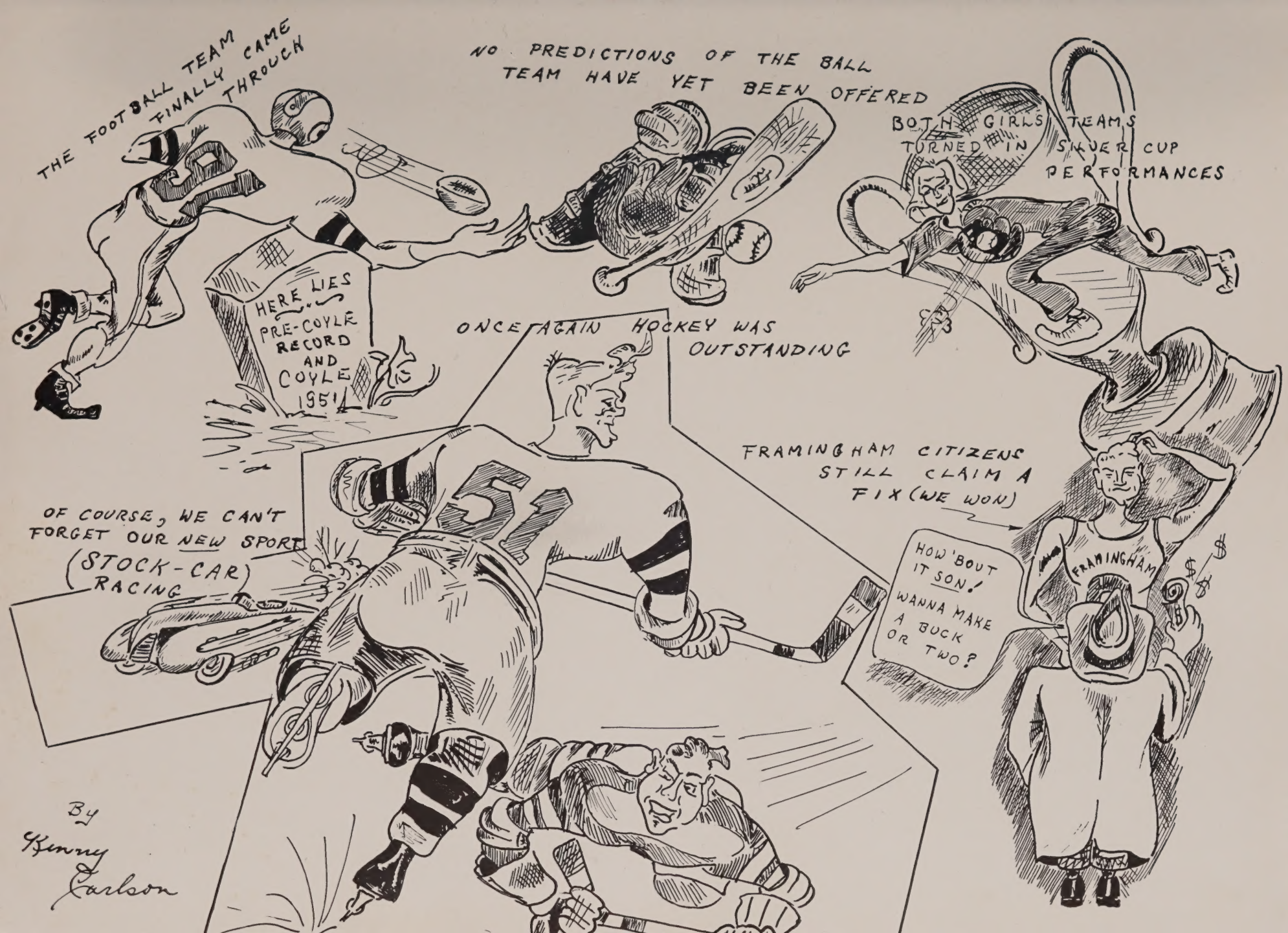




RTS




THE FOOTBALL TEAM FINALLY CAME THROUGH
NO PREDICTIONS OF THE BALL TEAM HAVE YET BEEN OFFERED
BOTH GIRLS TEAMS TURNED IN SILVER CUP PERFORMANCES
HERE LIES PRE-COYLE RECORD AND COYLE 1951
ONCE AGAIN HOCKEY WAS OUTSTANDING
FRAMINGHAM CITIZENS STILL CLAIM A FIX (WE WON)
OF COURSE, WE CAN'T FORGET OUR NEW SPORT (STOCK-CAR) RACING
HOW 'BOUT IT SON! WANNA MAKE A BUCK OR TWO?
FRAMINGHAM
51
By Kenny Carlson

First row, left to right, John Allen, Albert Gilmore, James MacDonald, Warren Buckman and Thomas Roberts (co-captains), Bruce Benson, John Locke, Mr. Desrosiers (coach). **Second row, left to right,** Mr. Goodrich (sub-coach), Peter Paglari (manager), Kenneth Carlson, Robert White, Edward Tumavicus, Dennis Michaud, Richard Griswold, Harold Pettis, Charles Cinto. **Third row, left to right,** Anthony Bonardi, Alex Alberico, Dominic Penza, John Urquhart, Joseph Paquette, Albert Lamperti, Paul Baldassari.

TOUCHDOWN—1950

The Hilltop football squad, co-captained by Thom Roberts and Warren Buckman, had a rather hectic 1950 season which ended in one glorious victory. After seven hopeless games, in which the Hilltop boys seemed to have extremely hard luck, the team met their annual Thanksgiving Day rival.

Walpole fans who journeyed to Taunton to see the Coyle game will long remember it. The Walpole team burst forth into a hard-driving fighting unit with every member playing by far his best game of the season.

The game was highlighted by brilliant pass completions, two of them for touchdowns, by Paul Baldassari, a Hilltop junior, and Co-captain Roberts.

The first score came in the second period. Richard Griswold, another star junior, intercepted a Coyle pass and brought the ball back to the Coyle 40-yard line, from which point rushes by Roberts and Locke and a pass to Baldassari put the ball on Coyle's six yard line.

On the next play Locke took the ball from center and tossed a short pass to Roberts, who made a beautiful catch in the end zone for the score. With great blocking by the Walpole forward wall, Locke kicked the point after the touchdown. The score at half-time stood Walpole 7, Coyle 0.

In the third period Coyle scored and kicked the extra point to tie up the game at 7 - 7. Shortly after the fourth period opened Guido Ciannavei intercepted a Coyle pass and ran it back to the Coyle 25-yard line. On the second play freshman fullback Al Lamperti threw a nice pass to Paul Baldassari for the winning touchdown. The most spectacular part of the game was the kicking of Bruce Benson, who averaged 40 yards per kick.

This was a glorious end to an otherwise disappointing season for Walpole's senior-studded team of 1950.

Coach

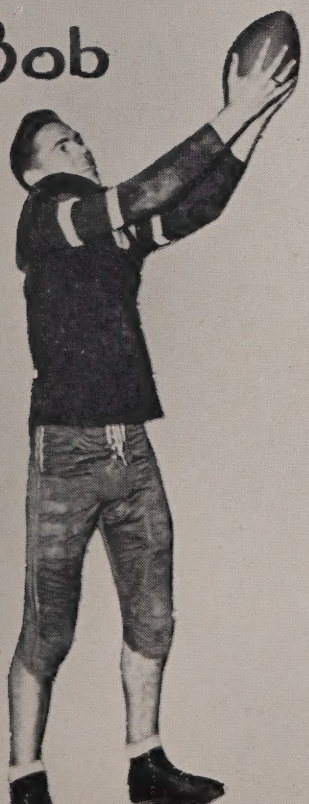
Tom

Skippy

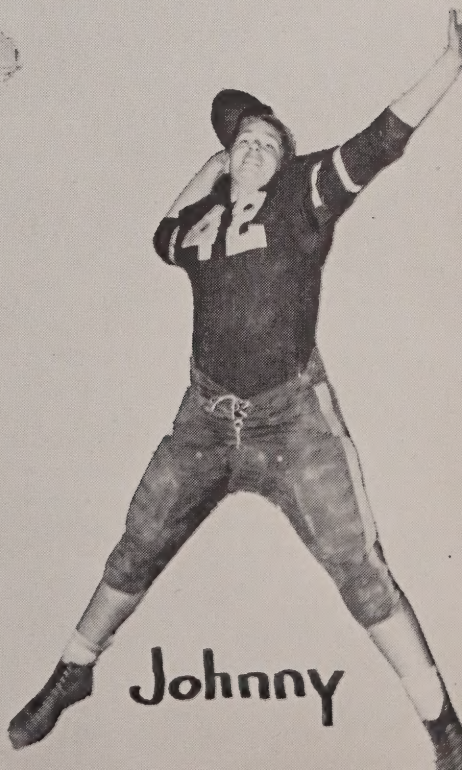
Jerry

Al

Bob



John



Johnny

Field Hockey first team with Manager Connie Wait and Coach Mildred F. Wallace. **Kneeling, left to right,** Heloise Gilmore, Gertrude Doane, Sarah Betro, Audrey Urquhart, Elinor Hale (captain), Judy Piattoni, Elizabeth Murray, and Marlene Shufelt. **Standing, left to right,** Connie Wait, Anne Legge (co-manager), Ann Austin, Margaret Cann, Janet Lamore, Carolyn Nichols, Aila Salomaa, and Miss Wallace.

FIELD HOCKEY

The entrance of winter and cold weather marks the end of another field hockey season. It was a successful year with the girls losing only one game to the high school of Newton. Newton has a large school and a good team but our girls played a wonderful game and put up a good fight.

When the Class of '50 graduated, with them went all the first team except two members. Despite those losses the girls came through with flying colors. Of the first team line-up the following seniors showed their skill and sportsmanship.

Ellie Hale, a veteran center-half, was captain of the team. Because of illness Ellie was forced to drop hockey and was sorely missed, but in spite of this she was awarded most valuable player at the end of the season. Center forward Audrey Urquhart displayed skillful stickwork. Audrey was also moved to center-half and elected captain for the last half of the season. Marlene Shufelt, left full-back, showed us that size isn't everything. She constantly kept the forward line busy with her perfectly timed passes. Janie Lamore, as half-back, could be depended upon to fulfill her position to perfection. Goalie Peggy Cann, another veteran, was another important member tending the goal skillfully. Gerty Doane, as inner, would flash down the field passing hard to the left and right. Seniors also formed the backbone of the second team, leading the team on to victories. These seniors were Joanne Sjoberg, Trudy Chambers, Chickie Patton, and Margie Jones.

Mention must also be made of Miss Wallace's untiring efforts and expert instruction. The Class of '51 doffs its hat to Miss Wallace and her teams. The manager, Connie Wait, and co-managers, Anne Legge, and Mary O'Connor, are recognized as hard workers and faithful rooters. The season officially ended with the annual field hockey banquet at the Abner Wheeler House. Here the squad bestowed upon Miss Wallace a token of their esteem and appreciation.

SENIORS
ON
FIRST TEAM

Seated, left to right, Robert Foley, Charles Gould, James Fitzgerald, James MacDonald, William Morgan, Bruce Benson, Joseph Simpson, Robert White. **Standing, left to right,** Donald Barrett, A rthur McBride, Parker Chick, Lewis Kannally, Jack Swenson, Arthur Smith, Florio Cecchi, Richard Griswold, Donald Cooper, Albert Mo ore, Peter McEwen, Coach Desrosiers.

ICE HOCKEY

The Walpole High School hockey team finished another successful season in the Bay State League. Once again Walpole was a strong title contender and finished in second place tied with Wellesley. The two teams were awarded the George V. Brown Trophy which they will each keep for one-half the year. Walpole's record for the year was six wins, three losses, and one tie.

This year six members of the team were chosen to play for the First Team All-Stars. Those chosen were Bob White, Bill Morgan, Joe Simpson, Jim Fitzgerald, Bruce Benson, and Jerry MacDonald. Charlie Gould played on the Second Team All-Stars.

B.C. High 4, Walpole 0

The opening game of the 1950 - 51 Bay State League hockey season was played in the Boston Gardens with Walpole matched against the best B.C. High team in the league history. B.C. High scored two goals in both the first and second periods and seemed to romp over the defending champions.

Walpole 3, Needham 3

Both teams entered the game with the determination to get into the winning column after being beaten in the opening series. In the first two periods Walpole outplayed Needham. In the second period Charlie Gould scored the initial goal with Parker Chick adding another sixty seconds later. Needham also scored once in this period. In the last period, Needham tied up the game. Bob White broke this tie but two minutes later Needham scored again. In spite of a brilliant solo by Bruce Benson, the game ended in a tie.

Walpole 3, Waltham 2

The teams were well matched with Walpole looking only slightly the better as the puck was

dropped. Waltham started off with a goal in the beginning of the second. Jack Swenson, however, started Walpole's ball rolling with a goal in the second period. In the final period Charlie Gould and Bob White each got a goal to beat Waltham by a one-goal margin. The whole team played their hardest but Bill Morgan, Bruce Benson, and Jim Fitzgerald were the chief thorns in Waltham's side.

Walpole 2, Wellesey 1

Both teams opened the fourth league session in a do-or-die state of mind. Goals by Bill Morgan and Charlie Gould put Walpole ahead in the first period with Wellesley sneaking in one goal during the second period.

Walpole 5, Watertown 1

Fighting its way to a 1951 playoff berth, Walpole skated all around Watertown. In the first period, Joe Simpson, Bob Foley, and Bob White scored to put Walpole well in front. In the second period it was Bob White and Bob Foley who scored again. Watertown got its lone goal in the last period.

Walpole 8, Framingham 1

Walpole hit Framingham full force starting with the first period, at the end of which the score was 4-0. Framingham achieved its only goal in the second period while Walpole added another one. In the third period three more goals were added. Bill Morgan was high scorer with four goals, Charlie Gould came next with two, and Bob White and Joe Simpson split the difference.

Walpole 4, Norwood 0

This time Norwood, Walpole's traditional rival, fell before Walpole. Joe Simpson, Bob White, and Charlie Gould got the goals in the first period. Goalie Jerry MacDonald gained his first shutout of the year, and he certainly deserved it as he was one of the team's bright spots during the season.

HOCKEY PLAYOFFS

Walpole 1, Waltham 0

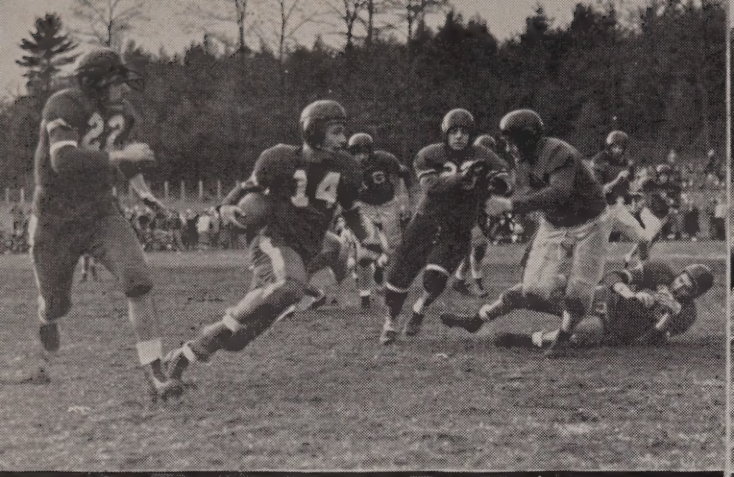
Walpole defeated a stubborn Waltham team to win the first playoff game. Joe Simpson got the lone and winning goal. Jerry MacDonald played a terrific game keeping the opponents scoreless.

B.C. High 2, Walpole 1

Although Walpole outplayed B.C. High from the beginning, the Hilltoppers couldn't get the goals to beat them. Joe Simpson got the only goal. It was a sad game for the team but full of thrills from the spectators' point-of-view.

Wellesley 1, Walpole 0

The grand finale was an exciting game between Wellesley and Walpole. Wellesley played inspired hockey and managed to sneak a goal in the net during the last period, winning one of the best games of the season.



Seated, left to right, Paul Mudgett, Lawrence Sundberg, Albert Gilmore, Thomas Roberts, John Allen, Paul Baldassari, Warren Buckman, William Fitzgerald. **Standing, left to right,** William Swanson, Kenneth Mansen, Joseph Paquette, Lawrence Wright, Edward Paquette, Richard Dix, Packard Gleason, William Hall, John Coleman, manager.

BASKETBALL

The 1950 - 1951 basketball team from the *"Hilltop"* got off to a poor start this season, suffering a first game defeat to Natick High, a very strong quintet with plenty of height. Guido Ciannavei, the Walpole junior star, was the high scorer for the Walpole quintet with fourteen points.

Walpole suffered its second defeat at the hands of Needham, 61-29. In this game another junior star Paul Baldassari racked up fourteen points for the locals. Walpole lost its third straight to a strong Wellesley team 56 - 36. Dick Ripley, the new hope for a winning team, scored high with ten for Walpole.

In the fourth game of the season we played Framingham, on an unfamiliar court, and a tough one to play on. Walpole dropped its fourth straight 67 - 36. Dick Ripley was again high scorer for the home team, this time with eleven points. In the fifth game of the season, this time against Dedham, the Walpole boys began to get discouraged; still they put up a fairly good showing in spite of losing the fray 54 - 28. Captain John Allen came through with fourteen points for Walpole. (See pictures, page 53).

In spite of an unspectacular poor record, the Walpole quintet had a much better team than they have had for quite some time. Led by Captain John Allen, boys like the junior sensations, Guido Ciannevei and Paul Baldassari, fought hard and deserve a lot more appreciation than they have received. Thom Roberts, Skippy Buckman, Al Gilmore, Paul Mudgett, and Dick Ripley rounded off the first squad of the Walpole quintet, and each deserves a great deal of credit. Capt. Allen was a virtual cog in the wheels of progress for the Walpole team, always keeping them calm and giving them encouragement.

At last Walpole registered a win by beating Framingham 62 - 59 in a well-earned game. Guido Ciannevei was high scorer with 34 points to his credit.

Seated, left to right, William Morgan, Robert White, James Fitzgerald, Bruce Benson, Jerry MacDonald. **Standing, left to right,** Roland Michaud, Peter Allendorf, Arthur Smith, Florio Cecchi, Colin McIvor, Paul Baldassari, and Coach Sheldon B. Goodrich.

BASEBALL

With spring just around the corner, Walpole High turns to baseball. Many of last year's stars have graduated. The returning lettermen are Bill Morgan, Bob White, and James MacDonald. Other players that the team will depend upon are Bruce Benson, James Fitzgerald, Earl Smith and many underclassmen.

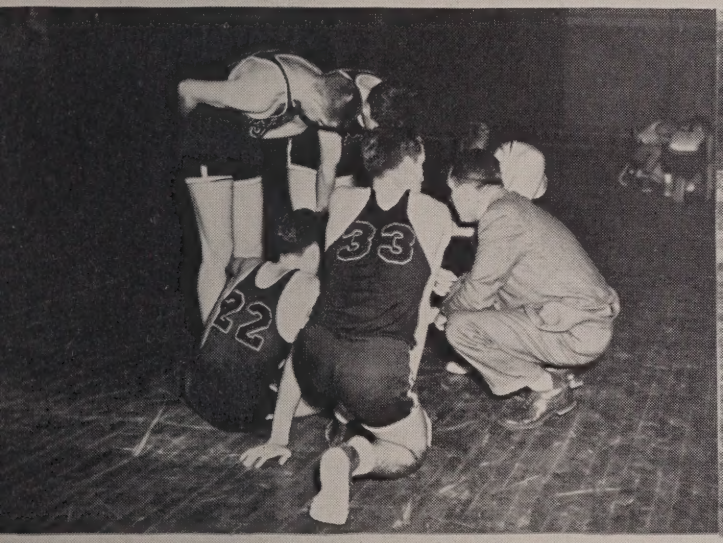
As the yearbook goes to press, it seems as though the '51 season will depend largely on the abilities of the returning lettermen:

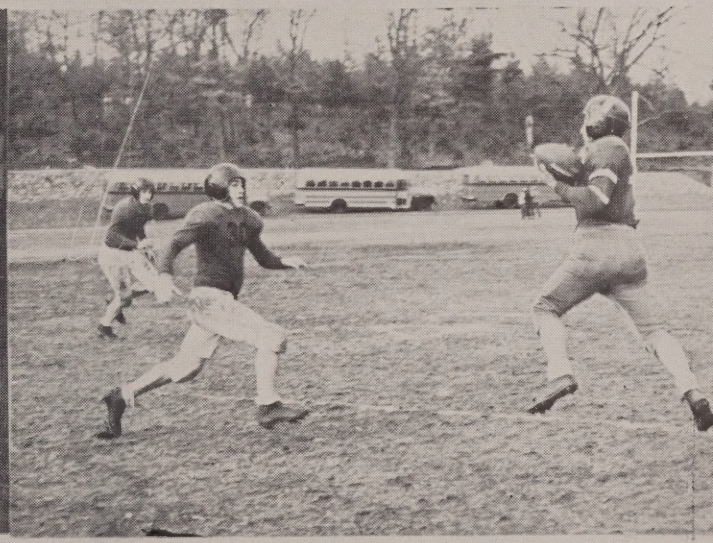
Bill Morgan. It is probable that this year the team will depend upon Bill's skill at second-base and the way he swings that bat with such success.

James MacDonald, Walpole's dynamic catcher will undoubtedly be one of the most important players of the nine. Jerry may be the smallest member of the team, but with him behind the plate Walpole should feel secure.

Robert White. Bob has been a member of the varsity for two years, and although he had a good season last year, he aims to make his last one the best.

The end of the 1950 baseball season found Walpole High School in second place. The record for the year was nine wins and five losses. Although graduation took many of the players, with these boys above returning and provided that everything goes as planned, the 1951 team should be up near the top.





GOLF

The Walpole High School golf team is once again looking forward to a successful season. Last year the team won the first place trophy in the Norfolk County Interscholastic Golf League. **Seated, left to right,** Lawrence Wright, Joseph Simpson, Charles Gould, Charles Cinto. **Standing, left to right,** Coach Tokaz, John Allen, Albert Moore, Henry Cecchi.

TRACK

Seated, left to right, James Golden, John Peaslee, Dennis Michaud, Albert Gilmore, Warren Buckman. **Standing, left to right,** David Beaudette, William Fitzgerald, Calvin Towle, Coach Desrosiers.

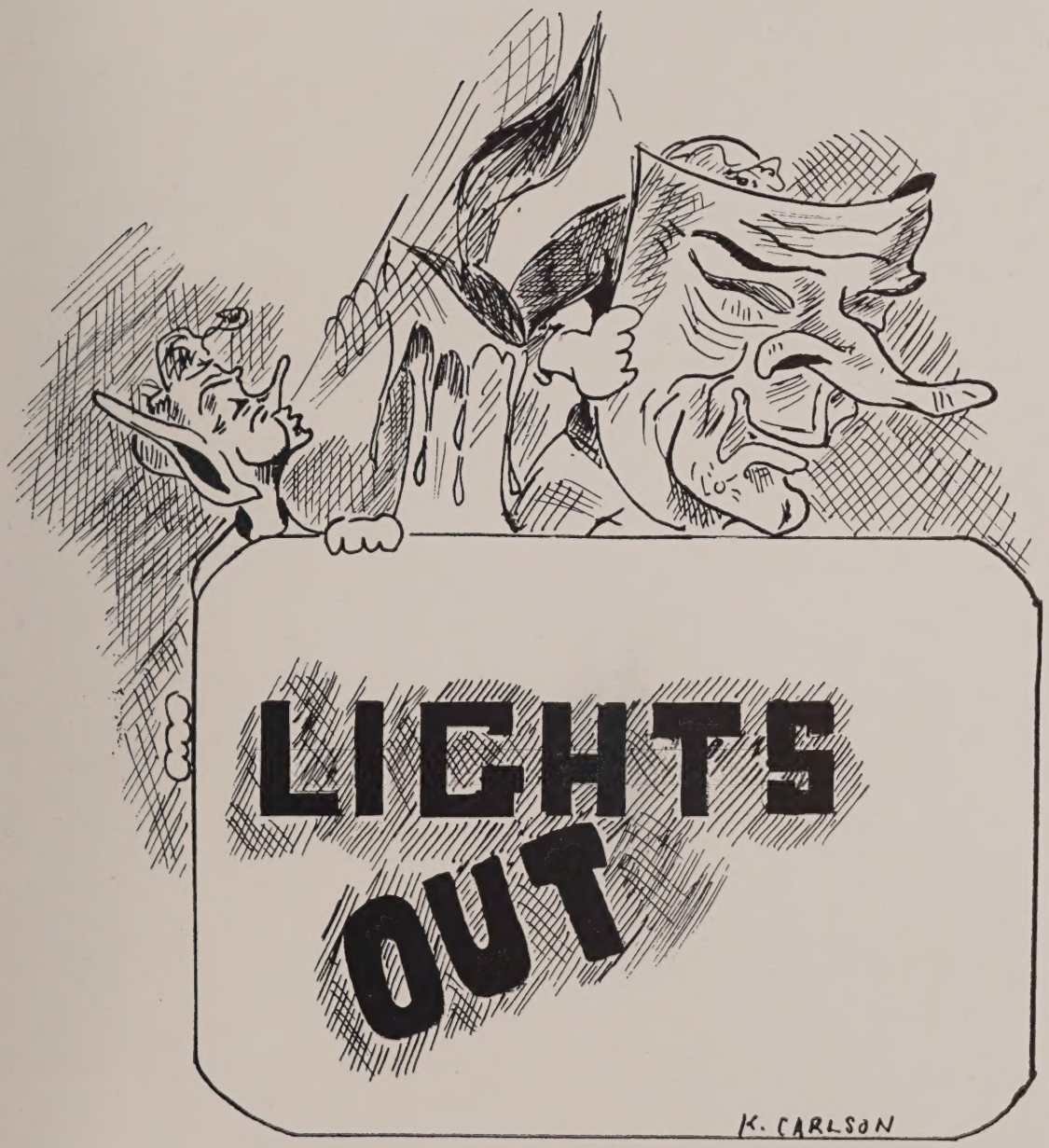
SOFTBALL

First row, left to right, Joan Craig, Janet Lamore, Margaret Cann. **Second row, left to right,** Ann Murray, Aila Salomaa, Carol Nichols, Catherine Parker, Manager Constance Wait.

ATHLETIC COUNCIL

Seated, left to right, Bruce Benson, James Fitzgerald, Aila Salomaa, Thomas Roberts, Elinor Hale, John Allen, James MacDonald, Charles Gould. **Standing, left to right,** Carolyn Nichols, John Peaslee, Albert Gilmore, Albert Moore, Catherine Parker.

EMERGENCY


LIGHTS
OUT
K. CARLSON

CLASS GIFTS

Henry Cecchi—*A&P apron.* You practically live in one. So if you get lonesome for the old A&P, don this.

Parker Chick—*star.* We know you're bound to go as far as this, but if you don't, here's an easy way out.

Paul Churchill—*spurs.* We know, Tex, these are necessary for cowboys; if you don't have any, take these.

Richard Connors—*copy of "Romeo and Juliet"* We know that you really don't need this, but maybe you can still get a few pointers.

Robert Cornell—*buzz.* You have one already, but in case you lose the one you have now, here's an extra.

Garrett Dalton—*Editor's eyeshade.* Let us supply you with the first item necessary in your career. Like father like son, they say!

Thomas Dalton—*alarm clock.* Even though your house is very handy, maybe this is what you needed to get you to school on time.

Charles Davey—*French Answer Book.* We know how many times you would have appreciated this.

John D'Espinosa—*Two guns.* Even though we call you 'Two-Gun," we never saw you with a six-shooter.

Robert Eames—*pennies.* Sometimes we wonder what would happen if you ever ran out of pennies at noon. Keep these as spares — just in case!

David Farris—*note paper.* So that you can always continue that "so important" correspondence.

James Fitzgibbons—*joke.* You've told just about all there are, but here's one we hope you haven't heard.

James Fitzgerald—*puck.* We could always depend on you to push these in just the right directions. Keep this as a souvenir!

Francis Flanagan—*candy.* After supplying all your English classmates, you can't have much left.

Thom Roberts—*A comb.* In case your comb wears out before your hair.

Richard Salomaa—*Chicklets.* Chicklets to remind you of your nickname.

Risto Salomaa—*Cereal.* So that you can snap, crackle, and pop.

Robert Samsel—*Black book.* A little black book to keep track of all the kids that ride in your car.

Robert Sansone—*Wave lotion.* Wave lotion to keep your hair well-groomed!

John Allen—*Brownie.* You've gone through high school on top; here's something to help you get through college.

Gunars Apsitis—*Welcome mat.* We want you to know this will always be where you can find it, and we want you to use it!

Roger Barstow—*New car.* Since this is your goal in life, we hope you reach it, but just in case you don't, here's one you'll always have.

Bruce Benson—*watch.* We realize that you have one, but maybe two would be of more value to get you on time occasionally!

Raymond Boyden—*spark plugs.* How many of these do you use in that car of yours? Well, in case you ever run out, here are a few extra!

Warren Buckman—*cook book.* If you don't learn everything in college about being an expert chef, take a few pointers from this.

Kenneth Carlson—*paint brush.* While you were in school, you used many brushes; but if they are worn out, keep this; you'll always have it!

James Cavanaugh—*bottle of "windex".* We've seen you many times with soap and water, but this is really much easier!

Douglas Kehoe—*Bus pass.* A bus pass for Norwood to save you one fare.

James Kramer—*Cigarette Lighter.* For one of those days when you are unprepared.

Anthony Lamperti—*Ear plugs.* Because you would rather sleep in school than struggle to keep awake, we're giving you some ear plugs.

John Locke—*A string.* Because you're always stringing the gals along.

James MacDonald—*A Reward.* You're the best all around competitor in the school.

Dennis Michaud—*Chanel No. Five.* So you won't forget Fifi.

William Morgan—*Paper doll.* A paper doll that you can call your own.

Paul Mudgett—*Test tube.* We hope you mix your formulae of life as well as you did those in chemistry lab.

Howard Parsons—*leg.* This one won't give you any trouble.

John Peaslee— *a Scooter.* Here's a scooter so you'll go far in life.

Howard Pettis—*a cradle.* One of those you robbed.

Class Gifts

Robert Pratt—*stilts.* So you'll know how it feels to look down at people.

Richard Ripley—*Glasses.* To help your roving eye.

Joe Simpson—*Golf Ball.* To show you we appreciate your ability. We want you to continue to keep on this ball.

Earl Smith—*Silver polish.* To keep you shining.

George Sointu—*Binocular.* In case you're late for the Mid-night show and have to sit in the balcony.

Leon Stowers—*A Fulton Steamboat.* To help you to go up the river with Fulton.

Lawrence Sundberg—*Bow tie.* For you to wear when you're crooning.

Jack Swenson—*Money belt.* Now the boys won't help you spend all your dough!

Ed Tumavicus—*Tuna.* Do they call you Tuna for short? Or is it for the way you scooted around the wet, muddy football field at Coyle?

Bob White—*A Broken Hockey Stick.* We bet that Mr. Goodrich won't give you another one!

Tom McHugh—*Can of A&P Coffee.* To remind you of those happy hours you put in for Sammy Hoffman.

Robert Creed—*Iron taps for heels of shoes.* Hey! Bob! We'd like to hear you coming!

Vera Hovey—*A ream of paper.* We know that all the girls know your jokes, but, how about writing a few so that the boys can hear 'em?

Frances Fulton—*A letter of recommendation.* You're the best Irish maid any class could hope to have.

Margaret Cann—*Roller skates.* Not that you need any help, but here is a pair of roller skates to keep you ahead of everybody!

Robert Foley—*mirror.* That angelic appearance is so deceiving! Take a look!

Albert Gilmore—*Lucky Strike.* These are just the things you need to keep you always so "happy go lucky."

James Golden—*a flint.* Here's something to cause some sparks so that you can always keep a glow on your name.

Charles Gould—*coconut.* Your favorite dish we all know! Never go hungry!

Richard Hawkins—*brain.* A spare, for the one you have seems perfectly adequate.

Philip Kane—*cane.* We'd feel terrible if you ever lost yours!

Lewis Kannally—*Crystal ball.* Tell us, will there always be a Ford in your Future?

Janet Lamore—*teakettle.* A kettle isn't always red but it usually blows off steam.

Marion Lang—*horse liniment.* We trust that you will use this to its best advantage.

Anne Legge—*invitations.* To make you an even greater party giver than you already are!

Ann McComb—*plug.* Keep up the good work and just keep plugging along.

Alice McDavitt—*teddy.* The teddy we know you really want plays left field at Fenway Park.

Joan Meau—*onion.* This is the only whiff of Bermuda we could find for you.

Alice Mullen—*Vogue.* That you may always be as trim and voguishly dressed as you are now.

Mary O'Connor—*Rockwood Candy Bar.* The McCoy is much sweeter, isn't it, Mary?

Arlene Osterberg—*Road Map.* So that you can map out the road to Norfolk.

Mary Patton—*Button.* Remain always as cute as this button.

Valerie Picone—*Mouse.* This is noisier than you.

Dorothy Ray—*Chase and Sanborn Coffee.* We don't know about Chase, but Sanborn is your favorite, anyway.

Cynthia Reed—*Oscar.* For your superb performance in the play "Here Comes Charlie."

Joanne Restaino—*Typewriter.* For a girl who loves to type, this one's better than a Royal.

Helen Robbins—*Calendar.* To keep you informed about the date and your appointments.

Frances Rubini—*Movie Pass.* To remind you of happy days at the Elite.

Marlene Shufelt—*Small Package.* You know the saying, "Good things come in small packages."

Joanne Sjoberg—*Strawberry.* To our favorite strawberry blonde.

Jane Smith—*Looking Glass.* So that you can keep that nice looking appearance.

Emily Sprague—*Farmerette's Hat.* To make you feel at home at the next Grange meeting.

Lois Stanhope—*Ribbon.* Just one more to add to your many others.

Alice Taylor—*Flashlight.* For the dark matinees in the Norwood Theater.

Cecelia Trank—*Chains.* These are to help hold you down.

Class Gifts

Audrey Urquhart. *Ball of Yarn.* As you repeat knit one, purl two, think of us.

Nancy Waechter—*A Bill.* We know you already have one but here's another for memory's sake.

Connie Wait—*Rinse.* Just an extra to put on the shelf for emergencies.

Elaine Welch—*Hankie.* Keep this with you so that when you need to sniff you'll have this one.

Betsy White—*Candy.* "Sweets for the sweet!"

Elinor Hale—*Medal.* For Ellie we have a medal for all her work !

Marilyn Hardy—*Pop Corn.* For Mim some pop corn; you can keep popping.

Thelma Hill—*Fire Engine.* A fire engine for you; now you can help your daddy.

Cheryl Illingworth — *Alphabet.* Since Cheryl works at the A.B.C. we give her an alphabet to remember those happy days.

Marjorie Jones—*Curlers.* We have some curlers for you in case you ever need them.

Norma Jones—*Good Sports Badge.* Because Norma is such a good sport we give her a good sports badge.

Claire Kannally—*Magnet.* For Claire, a magnet; like you it's attractive.

Alba Alberico—*Sun Glasses.* Because you're so easy on the eyes.

Virginia Aurilio—*Atomizer.* To soothe your vocal chords.

Ann Bailey—*Invisible Ink.* To keep up that secret correspondence.

Eleanor Boulter—*Wheaties.* To Eleanor, who is so small, we give some Wheaties to make her tall.

Prudence Broadley—*Columbia Pennant.* To help you keep rooting for those Columbia interests.

Carey Bourke—*Arch Supports.* No more flat feet.

Priscilla Boyden—*Bonus.* For being an efficient homeroom secretary.

Marion Carlson—*Truck.* A brand new one to replace that old truck you drive.

Gertrude Chambers—*Muffler.* Nothing has been invented that can quiet Trudy down, but here's a temporary relief — a muffler.

Barbara Chaplin—*Bobby Pins.* Because Barbara is so neat, we give her bobby pins to keep her that way.

Mary Ciannavei—*Dictionary.* See if there's anything in here that you don't know.

Norma Cummiskey—*a poem.* Now Norma (alias Dagmar) is usually giving out the poems, but in this case we give one to her.

Louise Davis—*a Pin.* Because you're as neat as a pin.

Rosemarie DeMichele—*Megaphone.* Let's hear you now !

Gertrude Doane—*Yeast.* Gerty's such a shorty that we give her yeast to make her rise.

Jeanette Dumas—*Ball.* For a gal who's always on the ball !

Marjorie Fitzgerald—*Jumping Bean.* This is like you, never still.

Dorothy Fredrickson—*Pie.* Because you always have your finger in some pie.

Adeline Gazerro—*Vitamin Pills.* Now Adeline has a boy friend who is very tall. For her, vitamin pills. Now you can reach him.

Barbara Gilmore—*Ball Game Pass.* Barbara likes a certain Red Sox player; for her a season's pass to the ball game.

CLASS WILL

JOHN ALLEN bequeaths to Miss Jorde for next year's senior play his pronunciation of "Dad-Durned."

GUNARS APSITIS bestows upon all underclassmates the ability to graduate in three years, as he has done.

ROGER BARSTOW and PAUL CHURCHILL leave their seats on the High Plain Street bus to a couple of tired girls.

BRUCE BENSON bequeaths his seat of presidency in the Eastern Mass. Student Council to some able choice of "52."

RAYMOND BOYDEN leaves his talent of lighting up the room with a high-colored blush to David Chambers.

WARREN BUCKMAN doesn't leave a thing—he is taking Janet Lamore with him.

KENNY CARLSON, one of Mrs. Parker's boys, leaves her with a scarcity of paint brushes.

JAMES CAVANAUGH bequeaths to Edward Paquette his Latin sessions with Miss Moore.

HENRY CECCHI leaves to the cowboys of the Junior class his gold chain ornamented boots.

PARKER CHICK leaves his bus ticket to Norfolk to Mr. Riley in case his car doesn't make it.

RICHARD CONNORS leaves his flashbulb to John Coleman.

ROBERT CORNELL passes on his ability to talk any person deaf and dumb in any lesson to Clifton Brandt.

ROBERT CREED bestows upon Edward Averi his tranquil disposition in hopes that it will save the school from destruction.

GARRETT DALTON leaves his formula for winning friends to Junior Penza.

THOMAS DALTON willingly leaves his textbooks to the school.

ALBA ALBERICO leaves her sweaters to Tessie Marino.

VIRGINIA AURILIO passes on her sweet melodious voice to Marilyn DeVasto.

ANN BAILEY bequeaths her quiet ways to Sylvia Smith.

ELEANOR BOULTER leaves her radiant red hair to the Burke twins.

CAREY BOURKE wills her fantastic imagination to Dorothy Kirk.

PRISCILLA BOYDEN bestows her sincere manner to Barbara Burke.

PRUDY BROADLEY leaves her sunny disposition to Frances Bailey.

MARGARET CANN leaves her glamorous hair to Diane Bissel.

MARION CARLSON leaves her good-natured disposition to her sister.

GERTRUDE CHAMBERS passes on the honor of being the noise maker of the class to Norma Rockwood.

BARBARA CHAPLIN is willing to give her East Walpole library card to someone with an interest in the surroundings.

MARY CIANNAVEI willingly leaves her strategic traffic post to any worthy Junior.

JOAN CRAIG gives her position at second base to an athlete with her ability.

NORMA CUMMISKEY wills her dimples to Peggy Foley.

LOUISE DAVIS leaves her shoulders to Caroline Mills.

ROSEMARIE DEMICHELE gives her intelligence to "Flip" Cecchi, to see what he can do with it.

GERTRUDE DOANE bequeaths her persuasive smile to Connie Peterson.

JEANETTE DUMAS leaves her quiet voice to Peter Paglari.

MARJORIE FITZGERALD leaves her brilliant personality to Margie Smith.

DOROTHY FREDRICKSON wills her energetic abilities to Heloise Gilmore.

FRANCES FULTON leaves her Irish brogue to Mr. Thomas Riley.

ADELINE GAZERRO gives her bus ticket to Franklin to Natalie Locke.

CHARLES DAVEY leaves a well-used razor to Pete Allendorf to shave that mustache.

JOHN D'ESPINOSA wills his seat in the Library to Dick Griswold.

ROBERT EAMES leaves his deep rooted cough to some Junior to keep Miss Newcomb on the edge of her seat.

Class Will

DAVID FARRIS leaves his admiration for girls to Peter Cyr.

JAMES FITZGIBBONS bestows his aptness behind the wheel to Guido Ciannavei.

JAMES FITZGERALD bestows upon Jim Morgan his rules for being a hard-hitting defenseman.

FRANCIS FLANAGAN leaves his sense of humor to Willie White.

ROBERT FOLEY leaves his innocent appearance and devilish character to Billy Delaney.

ALBERT GILMORE and ANTHONY LAMPERTI leave two hard-to-fill tackle positions to Jack Urquhart and Frank Clerici.

JAMES GOLDEN leaves his title of Junior Commando to Dick Mitchell.

CHARLES GOULD bestows upon Don Barrett his title of Most Valuable Insect in the Bay State League.

RICHARD HAWKINS leaves his position in the Glee Club to Ned Holt.

PHILIP KANE leaves his mop of hair to Paul Papasodero.

LEWIS KANNALLY leaves his job of driving the school car to Carmine Broccoli.

DOUGLAS KEHOE leaves his track shoes to David Beaudette.

JAMES KRAMER leaves peace and quiet to Miss Newcomb.

JOHN LOCKE leaves his size 40 football pants to Eddie Ostrom.

JERRY MacDONALD leaves his adeptness on the major class activity committees to whichever Junior becomes the leading light of his class.

THOMAS McHUGH leaves . . .

DENNIS MICHAUD leaves his galloping stride to Steve Conroy.

BARBARA GILMORE leaves her "A's" to the class of "52."

ELINOR HALE leaves her cheerleading position to the next captain.

MARILYN HARDY gives her advice to the Junior girls, "to be seen but not heard."

THELMA HILL leaves her position in the office to Jean Farrar.

VERA HOVEY leaves her jokes to Room 205.

CHERYL ILLINGWORTH and MARLENE SHUFELT bequeath their half-pint size to Claire Foley and Ruth Delaney.

MARJORIE JONES leaves her happy-go-lucky ways to Janet Tichyno.

NORMA JONES leaves as quietly as she entered.

CLAIRE KANNALLY hands down her Irish blue eyes to Mary Ellen Regan.

JANET LAMORE leaves her Irish temper to her sister, Carol.

MARION LANG passes on her motto, "early to bed and early to rise," to the underclassmen.

ANNE LEGGE leaves her knowledge of cooking to Mrs. Shufelt's class.

ANN McCOMB leaves her history book to the Class of "52."

ALICE McDAVITT bequeaths her cheerful ways to Betty Troiano.

JOAN MEAU leaves her French book to Ann Austin.

ALICE MULLEN leaves her title of heartbreaker to Leslie Barrows.

MARY O'CONNOR gives her American Beauty secret to Betty Maguire.

ARLENE OSTERBERG leaves her neat appearance to Valerie Phillips.

MARY PATTON leaves a trip to Florida to any underclassmate who happens to get a cold-shoulder.

WILLIAM MORGAN leaves his heartbroken female followers to Art Smith.

PAUL MUDGETT leaves his title of Self-Made Man to Jack Proctor.

HOWARD PARSONS leaves broken-hearted without a Legge to stand on.

JOHN PEASLEE leaves his artistic abilities to Jack Civilinski.

HAROLD PETTIS eagerly leaves after almost pulling a Jack Spratt.

ROBERT PRATT wills his bottle of vitamin pills to Burgess Reed.

THOMAS ROBERTS bestows his date book to all available young men.

Class Will

RAYMOND ROCKWOOD bequeaths his height and winning ways to Art Smith.

RICHARD SALOMAA leaves his pint size to Calvin Alden.

RISTO SALOMAA leaves his title of Moose to join the Elks.

ROBERT SAMSEL leaves his request for higher doorways to Joseph Paquette.

ROBERT SANSONE bestows his curly hair on Alec Alberico.

JOSEPH SIMPSON wills to Abby Moore his famed putter.

EARL SMITH leaves his shotgun to Jimmy Ellis.

GEORGE SOINTU leaves the high school frayed but in one piece against predictions of the experts.

LEON STOWERS bequeaths his originality to Red Barret.

LAWRENCE SUNDBERG and RICHARD RIPLEY leave their inseparability to Paul Baldassari and Guido Ciannavei.

JACK SWENSON leaves his well-known title to Arthur McBride.

EDWARD TUMAVICUS leaves his chemical knowledge to Albert Einstein.

ROBERT WHITE leaves a set of false teeth chattering on Mr. Riley's window sill.

RICHARD WHITEHEAD leaves his surplus of detention slips to Mark Michienzi.

VALERIE PICONE bestows her reticent disposition on Betsy McDonough.

DOROTHY RAY leaves her attendance record to anyone who dislikes school.

CYNTHIA REED passes on her acting ability to Lana Turner.

JOANNE RESTAINO leaves her cafeteria job to Dorothy Cisternelli.

HELEN ROBBINS leaves for the last time.

FRANCES RUBINI bestows her available position at the Elite Theatre to a capable Junior girl.

JOANNE SJOBERG leaves her Spanish vocabulary to Marilyn Moore.

JANE SMITH and ACCOMPLICES in Biology leave their formula for passing a test to some needy section of Miss Hale's "52" class.

EMILY SPRAGUE leaves her adolescent giggle to Shirley Carlson.

LOIS STANHOPE gives her temperamental ways to Ann Delaney.

ALICE TAYLOR leaves her band-box appearance to Connie Buckley.

CELIA TRANK leaves her walk to the swinging doors.

AUDREY URQUHART leaves her knitting needles to Miss Paglari.

NANCY WAECHTER leaves her own private route to choir practice to Elaine Bliss.

CONSTANCE WAIT passes on her position at squares to Natalie Fulton.

ELAINE WELCH leaves her jerseys to her sister Shirley.

BETSY WHITE leaves her bottle of peroxide to Shirley Hastings.

CLASS PROPHECY

TIME: 1961

CHARACTERS:

J. Peaslee, a famous artist

G. Dalton, a war correspondent — wounded while putting the ribbon into his typewriter

C. Bourke, a doctor

John: Psst! Garry, do you think they'll amputate my finger? It's funny how that knife slipped. Oh well, I'm not very good at peeling potatoes anyway. I hate K.P. duty! Speaking of food, I've been wondering if Bob Eames is still chef at the Waldorf or whether he owns his own hotel. He was named the world's best chef. I sure could use some of his food now.

Garry: Bob and Tommy McHugh and John D'Espinosa own a hotel in Alaska now. It's even bigger than the Waldorf. George Sointu went up with them and started another soda pop concern.

John: I wish I were in Walpole again. I wonder what happened to the old gang. I hear that they're bringing in a new casualty today. I wonder who it is.

Garry: It's Joe Simpson, I think.

John: You mean THE Joe Simpson? This year's Skating Champ? He came from Walpole. What happened to him?

Garry: He cut his finger while sharpening his skates. Tch! Tch! The number of casualties is increasing. I'll have to put that into my column — if I ever type again.

John: Hey, will you get a look at that? There's the new doctor they told us was coming. Now this is beginning to look like old home week. Come, Garry, get up; she won't hurt you.

Carey: Hi, fellows. Come out from under that bed. I've got some newspapers from home. Look, Gunars Apsitis has been named chairman of the Atomic Research Committee. Also John Allen, you remember him — he was always campaigning for something — well, he's at it again. He and his secretaries, Mary Patton and Arlene Osterberg, and his body guards, Bob Pratt and Al Gilmore, are in town campaigning for the next presidential election. Ellie Hale, the first woman secret service agent, will be one of his guards.

John: Here, give me the sports section. Hmmmm, Dick Ripley is a member of the Celtics, and Bob White is playing for the Boston Bruins.

Garry: (Laughing) Bob Creed, the world renowned explorer, and his guide, Tommy Dalton, have been found in Africa. It seems that Tommy got his maps mixed and they were following a map of Norwood instead of the right one. I'll bet that Marilyn Hardy and Thelma Hill, who run that prominent detective agency, helped to find them.

Carey: I see in the theatrical page that we will soon have an entertainment group here. I hope that Prudy Broadley, Ginnie Aurilio, and Larry Sundberg will be in it to sing for us.

Garry: Thom Roberts and Skippy Buckman coach the girls' swimming team that is to compete this year in the Olympics. Those fellows always did have all the luck! Bruce Benson and Jim Fitzgerald are representing America in skating. They're defending our title. Doug Kehoe, their manager, has signed them to play with the Toronto Maple Leafs.

Carey: Did you see that Dotty Ray's softball team, the NYLON SOCKS, won the Male League Pennant? Joan Craig is her star first baseman. You don't have to act as if the men own the sports world, you know.

John: Hey, Doc, here's something you'll be interested in. (Mimicking tone) Janet Lamore and Alice Mullen are to model Emily Sprague and Connie Wait's designs at the World Fashion Fair. Gee, Garry, we must go and get our spring outfits there.

Carey: Stop your kidding, just because . . . .

Garry: (Interrupting) Wow! Jimmy Golden and his Junior Commandos have established law and order in our last frontier outpost . . . Norfolk. He placed Jimmy Cavanaugh as sheriff and Patty Boyden as public health nurse, while Ellie Boulter and Louise Davis are to be the first women selectmen.

Carey: I heard that Hank Cecchi and Paul Churchill are enforcing law back in the States. (Sigh) They're both lush state policemen.

John: Yes, they have a women's corps in that, now. Cel Trank, Frannie Fulton, and Barbara Gilmore are quite the crime fighters.

Carey: I know. I got a letter from Peggy Cann saying that Cel, Fran, and Barb have been patrolling the nursery school that she and Trudy Chambers are running. Anne Legge, their chief aide, reported that some of the students have been playing hookey.

Class Prophecy

Garry: I wish that we had had women as truant officers when I was in school. Times certainly have changed.

John: Roger Barstow and Raymond Boyden have perfected their rocket ship and they intend to break the record in a trip to the moon. The last record was set by Jimmy Kramer, the fastest guy on four wheels. Elaine Welch, chief recorder for the National Statistics Bureau, published his record in "Sports" last month.

Carey: Speaking of wheels, before I left for overseas duty, I paid a visit to Cynthia Reed's nursing home, and Bob Cornell gave me a ride up in his taxi. He runs a service up to Cynthia's on the side now. Ever since he discovered that special gas in lab class, he has been able to run his fleet of cars at practically no cost.

John: Garry, do you know that Harold Pettis has opened a pooladrome with Bill Morgan and Butch Foley as instructors? That's one of the first places I want to visit when I get home. I heard that Phil Kane won the Pool Trophy for the most balls sunk, and he trained at their old pooladrome.

Carey: I see here that Joanne Sjoberg and Nancy Waechter have opened another of their chain of beauty salons. Bleaches and rinses are done half price. Socialite of the year, Betsy White, is on this month's advertisement. She endorses it, I guess. Marion Carlson, who runs that big trucking business, frequents the shop.

Garry: Yes, they have one of these salons next to Howie Parson's barber shop at Know-Not College. I saw it when I went up to interview Ed Tumavicus who wrote a book, "How to Study More and More About Less and Less, Until You Know Everything About Nothing." We have quite a few members of our class who have gone into the literary field. Norma Jones has written a book called the "Big Noise," and Bob Sansone wrote, 'Behind the Eight Ball in Ten Easy Lessons."

John: I see here that Ken Carlson is giving an art exhibit at the Watermelon Art Gallery. (Feeling sorry for himself) I wonder if I'll ever pick up another pencil. (Sigh)

Garry: Alba Alberico and Claire Kannally are doing their act at the Roxy. Their press agents, Ann Bailey and Adeline Gazerro, have sent some very interesting releases to the papers.

Carey: You know, boys, when I go back to the States the first thing I am going to do is to take a vacation. I think that I'll go to Marion Lang and Lois Stanhope's Dude Ranch. Dennis Michaud, who is known as the old bulb-lighter of the West, has installed another electric light company near the ranch so they have lights now from 6 to 7 every evening. Modern convenience, you know. Marlene Shufelt is their hostess. She keeps everything lively.

John: The women are taking over everything now. Helen Robbins, Ann McComb, and Alice McDavitt have opened another shoe factory. Their chief interest in this one is leathernecks.

Carey: I wouldn't talk about women running everything. Jack Swenson and Charlie Gould have a monopoly on the car market, while Louie Kannally's garages have forced all the little machine shops out of business. Ha, women don't run everything, just almost everything!

Garry: You know, Jane Smith is professor of French at the University. I almost got that job, but I applied too late. Charley Davey was the one who told me about it. He and Cheryl Illingworth have collaborated on a French Grammar. In order to make it more easily understood by students, they have written it in English.

Carey: Oh! Where did they get their information?

John: They consulted Joan Meau. I hear that she is the world's foremost authority on how not to speak the French language.

Carey: Speaking of languages, I hear Dick Salomaa and Jeanette Dumas are rewriting Virgil's "Aeneid" and Cicero's "Orations" so that Latin students will have but three years of study. Their new book is Virgil's "Orations" and nothing but the chapter explanations are to be written in Latin. (She goes off)

John: Parker Chick and Richard Connors have teamed up to write music. Their latest masterpiece is, "On the Road to Norfolk, Mass., Where E'en the Cowboys Have Some Class."

Carey: (Entering) Boys . . . I just received word from Dick Whitehead, their booking agent, that the entertainment troupe is to arrive tomorrow. Vera Hovey, the foremost comedienne, Margie Fitzgerald, the modern "IT" girl, and Earl Smith, that grand folk singer that everyone has been raving about, are all in the troupe.

Garry: Is Dave Farris in the troupe? You must remember him. He told ghost stories to kids on the radio every night. Had them all enthralled.

Carey: Yes, they're all coming. Audrey Urquhart, the noted tourist agent, is arranging the trip. She and her secretaries, Frances Rubini and Joanne Restaino, are coming with them to see that they don't end up in some other territory.

John: (He has been glancing at the paper for a while) I see that Ray Rockwood has a job as daredevil rider along with Bob Samsel and stuntman Jim Fitzgibbons at Mary O'Connor's auto track.

Garry: You don't say! I heard that her track was also used as an open-air oratorical stand. Francis Flanagan, Anthony Lamperti, and Richard Hawkins have had some stirring debates with John Locke, Jerry MacDonald, and Paul Mudgett on the value of speaking English in English speaking countries.

Carey: Yeaaahhh, Margie Jones and Dot Fredrickson wrote the arguments for one team, while Gerty Doane and Alice Taylor wrote them for the other team. The only reason that the girls did it was so that they could get tickets to sporting events. They've always been sports fans, you know.

John: Leon Stowers was the one who gave away the position of the secret formula factory run by Barbara Chaplin and Mary Ciannavei. That's where the formula for making hair grow twenty-five inches in twenty-four minutes was developed by two of the foremost chemists of this day, Norma Cummisky and Rosemarie DeMichele. Leon spotted the factory from his Civil Air Patrol plane, and immediately notified Valerie Picone, secretary to Risto Salomaa, the president of the National Broadcasting Company, who in turn told the papers. There's a Senate investigation, now, to find out whether or not the formula for growing hair was intended to sabotage the country.

Garry: You know, this had been really swell, talking about what happened to the members of our class. I hope that we can do it again sometime.

Carey: That would be nice, but now I must go to the operating room and you fellows must get some rest so that you'll be ready for the show. So long!

All: So long.

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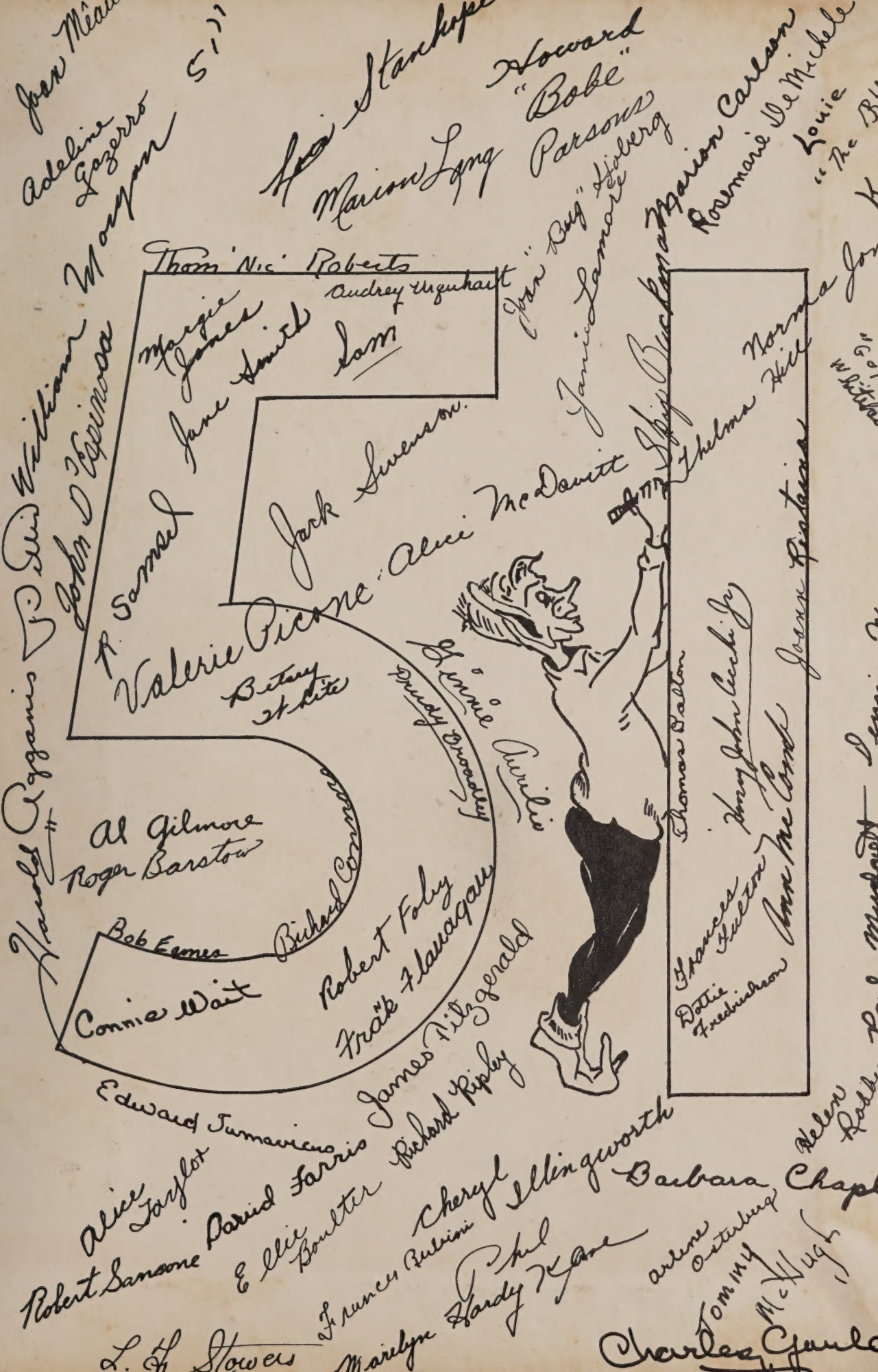
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